



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

LITERATURE IN ENGLISH

Paper 7 Comment and Appreciation

9695/07

May/June 2009

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

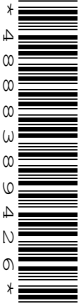
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **two** questions.

You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



This document consists of **5** printed pages and **3** blank pages.



1 Write a critical commentary on the following short story by Jean Rhys (1890-1979).

I Used to Live Here Once

She was standing by the river looking at the stepping stones and remembering each one. There was the round unsteady stone, the pointed one, the flat one in the middle – the safe stone where you could stand and look round. The next wasn't so safe for when the river was full the water flowed over it and even when it showed dry it was slippery. But after that it was easy and soon she was standing on the other side. 5

The road was much wider than it used to be but the work had been done carelessly. The felled trees had not been cleared away and the bushes looked trampled. Yet it was the same road and she walked along feeling extraordinarily happy.

It was a fine day, a blue day. The only thing was that the sky had a glassy look that she didn't remember. That was the only word she could think of. Glassy. She turned the corner, saw that what had been the old pavé¹ had been taken up, and there too the road was much wider, but it had the same unfinished look. 10

She came to the worn stone steps that led up to the house and her heart began to beat. The screw pine was gone, so was the mock summer house called the ajoupa, but the clove tree was still there and at the top of the steps the rough lawn stretched away, just as she remembered it. She stopped and looked towards the house that had been added to and painted white. It was strange to see a car standing in front of it. 15

There were two children under the big mango tree, a boy and a little girl, and she waved to them and called 'Hello' but they didn't answer her or turn their heads. Very fair children, as Europeans born in the West Indies so often are: as if the white blood is asserting itself against all odds. 20

The grass was yellow in the hot sunlight as she walked towards them. When she was quite close she called again, shyly: 'Hello.' Then, 'I used to live here once,' she said. 25

Still they didn't answer. When she said for the third time 'Hello' she was quite near them. Her arms went out instinctively with the longing to touch them.

It was the boy who turned. His grey eyes looked straight into hers. His expression didn't change. He said: 'Hasn't it gone cold all of a sudden. D'you notice? Let's go in.' 'Yes, let's', said the girl. 30

Her arms fell to her sides as she watched them running across the grass to the house. That was the first time she knew.

¹pavé – paving

2 Write a critical commentary on the following poem by Anne Bradstreet (1612-1672).

To My Dear and Loving Husband

If ever two were one, then surely we.
If ever man were loved by wife, then thee;
If ever wife was happy in a man,
Compare with me, ye women, if you can.
I prize thy love more than whole mines of gold, 5
Or all the riches that the East doth hold.
My love is such that rivers cannot quench,
Nor ought but love from thee give recompense.
Thy love is such I can no way repay,
The heavens reward thee manifold¹ I pray. 10
Then while we live, in love let's so persevere,
That when we live no more, we may live ever.

¹manifold – many times over

3 Write a critical commentary on the following extract from the short story *An Account of Some Strange Disturbances in Aungier Street* by Joseph Sheridan Le Fanu (1814-1873).

A night or two after the departure of my comrade, I was sitting by my bedroom fire, the door locked, and the ingredients of a tumbler of hot whisky-punch upon the table. I had thrown aside my volume of *Anatomy*, and was treating myself by way of a tonic, preparatory to my punch and bed, to half a dozen pages of the *Spectator*, when I heard a step on the flight of stairs descending from the attics. It was two o'clock, and the streets were as silent as a churchyard – the sounds were, therefore, perfectly distinct. There was a slow, heavy tread, characterised by the emphasis and deliberation of age, descending by the narrow staircase from above; and, what made the sound more singular, it was plain that the feet which produced it were perfectly bare, measuring the descent with something between a pound and a flop, very ugly to hear. 5 10

I knew quite well that my attendant had gone away many hours before and that nobody but myself had any business in the house. It was quite plain also that the person who was coming downstairs had no intention whatever of concealing his movements; but, on the contrary, appeared disposed to make even more noise and proceed more deliberately than was at all necessary. When the step reached the foot of the stairs outside my room, it seemed to stop; and I expected every moment to see my door open spontaneously and give admission to the original of my detested portrait. I was, however, relieved in a few seconds by hearing the descent renewed, just in the same manner, upon the staircase leading down to the drawing-rooms and thence, after another pause, down the next flight and so on to the hall, whence I heard no more. 15 20

Now, by the time the sound had ceased, I was wound up, as they say, to a very unpleasant pitch of excitement. I listened, but there was not a stir. I screwed up my courage to a decisive experiment – opened my door and in a stentorian voice bawled over the banisters, 'Who's there?' There was no answer but the ringing of my own voice through the empty old house – no renewal of the movement, nothing, in short, to give my unpleasant sensations a definite direction. There is, I think, something most disagreeably disenchanting in the sound of one's own voice under such circumstances, exerted in solitude and in vain. It redoubled my sense of isolation and my misgivings increased on perceiving that the door, which I certainly thought I had left open, was closed behind me; in a vague alarm, lest my retreat should be cut off, I got again into my room as quickly as I could, where I remained in a state of imaginary blockade, and very uncomfortable indeed, till morning. 25 30

Next night brought no return of my barefooted fellow-lodger; but the night following, being in my bed, and in the dark – somewhere, I suppose, about the same hour as before, I distinctly heard the old fellow again descending from the garrets. 35

This time I had had my punch and the *morale* of the garrison was consequently excellent. I jumped out of bed, clutched the poker as I passed the expiring fire, and in a moment was upon the lobby. The sound had ceased by this time – the dark and chill were discouraging; and, guess my horror, when I saw, or thought I saw, a black monster, whether in the shape of a man or a bear I could not say, standing, with its back to the wall, on the lobby, facing me, with a pair of great greenish eyes shining dimly out. Now, I must be frank and confess that the cupboard which displayed our plates and cups stood just there, though at the moment I did not recollect it. At the same time I must honestly say, that making every allowance for an excited imagination, I never could satisfy myself that I was made the dupe of my own fancy in this matter; for this apparition, after one or two shiftings of shape, as if in the act of incipient transformation, began, as it seemed on second thoughts, to advance upon me in its original form. From an instinct of terror rather than of courage, I hurled the poker, with all my force, at its head; and to the music of a horrid crash made my way into my room and double-locked the door. Then, in a minute more, I heard the horrid 40 45 50

bare feet walk down the stairs, till the sound ceased in the hall, as on the former occasion.

If the apparition of the night before was an ocular delusion¹ of my fancy sporting with the dark outlines of our cupboard and if its horrid eyes were nothing but a pair of inverted teacups, I had, at all events, the satisfaction of having launched the poker with admirable effect, and in true 'fancy' phrase, 'knocked its two daylights into one', as the commingled fragments of my tea-service testified. I did my best to gather comfort and courage from these evidences; but it would not do. And then what could I say of those horrid bare feet, and the regular tramp, tramp, tramp, which measured the distance of the entire staircase through the solitude of my haunted dwelling and at an hour when no good influence was stirring? Confound it! – the whole affair was abominable. I was out of spirits, and dreaded the approach of night.

It came, ushered ominously in with a thunder-storm and dull torrents of depressing rain. Earlier than usual the streets grew silent; and by twelve o'clock nothing but the comfortless pattering of the rain was to be heard.

¹ocular delusion – optical illusion

BLANK PAGE

Copyright Acknowledgements:

Question 1 Jean Rhys; 'I Used To Live Here Once' from *Sleep it Off, Lady*; 1976 © reproduced by permission of Sheil Land Associates Ltd on behalf of The Estate of Jean Rhys Ltd.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.