



**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

**May/June 2009**

**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The controlled test can be scheduled at any time provided that it is completed no later than 5 June 2009.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any** section.

**Record, analyse and develop your ideas from direct observation and personal experience.**

**Section A** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

**Section C** may **only** be chosen by candidates who prefer to be offered a specific design brief.

### Section A

- 1 Contemplation
- 2 Vessels
- 3 Ascent **or** descent
- 4 Wilderness
- 5 Connections
- 6 Opened up

### Section B

- 7 Chopped and sawn logs, piled or scattered, with some in a basket or box, against which a saw or an axe is leaning.
- 8 A sewing machine, cloth, scissors, cotton reels and threads arranged on a table next to a large-leaved potted plant.
- 9 The whole or the upper-half of a figure seated in front of a window, reading a newspaper or a magazine.
- 10 A view of receding telegraph poles or electricity pylons.
- 11 Interpret the whole or any part of this extract.

'Odessa's antique shop was down a side street, leading off the market square. He specialised in selling old metal objects – pots, pans, everything or anything fashioned from steel, brass, copper and silver, even clocks and chronometers. Once a week Kanai was employed to clean and shine the stock. Sitting cross-legged on the floor, he took as much pride in his work as he did in seeing his own reflection emerge on the surface of the objects.'

**Section C**

- 12** Design **six** symbols for signs in a library to show the location of different reference areas such as Music, Science, Art, Travel, Architecture or Medicine. Use black and white and **one** other colour, which may vary for each of the six symbols.
  
- 13** Design the cover of a cookery book which focuses on special recipes or traditional dishes from your country or region. Invent your own title of at least **three** words and use your own name as the author.
  
- 14** From observations of musical instruments, design a repeat pattern for wrapping paper and a carrier bag for a concert hall gift shop.
  
- 15** With reference to the forms, structures and surfaces of barks, ferns and fungi, design the costumes for two performers in a fantasy production based on a legend of ancient forest dwellers.

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