

# Cambridge International AS & A Level

MUSIC 9483/12

Paper 1 Listening May/June 2019

2 hours

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Insert (enclosed)

Manuscript paper (optional)

Section A audio recordings (enclosed)

Section B audio recordings

Candidates may use their own unedited recordings of the Set Works in Section B only.

#### **INSTRUCTIONS**

Answer five questions in total:

Section A: answer all three questions.

Section B: answer one question.

Section C: answer **one** question.

- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- Recordings: you must listen to recordings on individual listening equipment with headphones.
   Individual recordings for Section A are provided. You may use your own unedited recordings of the Set Works in Section B and may listen to extracts from any of them. No recordings are to be used for Section C.
- You may find it useful to make notes as you listen to the extracts.
- Scores: the insert contains the score referred to in Section A. No additional scores may be used.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

#### **INFORMATION**

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [].



## Section A – Compositional Techniques and Performance Practice

Answer all questions in Section A.

1

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Question 2 is in the accompanying insert. **No** additional scores may be used in Section A.

Listen to the extract from Händel's Music for the Royal Fireworks (Track 1).

	(a)	What type of dance is this?	[1]
	(b)	Name two principal characteristics of this dance.	[2]
	(c)	Comment on the structure of the movement.	[2]
2	Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.		
	(a)	Comment on the harmony in bar 2.	[2]
	(b)	Name the cadence at bars 5–6.	[1]
	(c)	Describe the texture from bar 7 to bar 16 <sup>1</sup> .	[1]
	(d)	How does the music of the second violins at bars 29–31 relate to the main theme of Allegro in the first violins at bars 7–8?	the [2]
	(e)	Name the melodic device used in the first violin part in bars 53 <sup>2</sup> to 56 <sup>1</sup> .	[2]
	(f)	Describe in detail the structure of the extract from bar 7 to bar 53 <sup>1</sup> .	[6]
3	Ref	er to both Performances A (Track 2) and B (Track 3) on the recordings provided.	

(a) Comment on how the two performances of the Adagio e Staccato section (bars 1–6) interpret

(b) Compare the two performances. You may wish to refer to instrumentation, pitch, articulation,

moments of silence in the music (whether marked or not).

tempo, the overall sound or any other features you consider important.

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## Section B – Understanding Music

Answer **one** question in Section B. Refer to your own unedited recordings of set works. You may **not** use a copy of the scores.

- **4** Describe some contrasting examples of how the sea is suggested in Britten's *Four Sea Interludes*. [35]
- Compare some of the ways dramatic tension is created in Boulanger's Les Sirènes and Wagner's Overture from Der fliegende Holländer.

## **Section C – Connecting Music**

Answer one question in Section C.

You **must** refer to musical examples of **two or more** styles or traditions from: world, folk, pop, jazz. You **may** also refer to music from the Western classical tradition **not including the set works**.

You may **not** use recordings or scores.

- What can the term 'orchestra' mean in the music of different cultures and periods?

  Illustrate your answer with reference to **any two** styles or traditions. [30]
- 7 How does music from different styles/traditions achieve contrast and variety?

  Illustrate your answer with reference to **any two** styles or traditions. [30]
- What purpose does music serve in different societies? Support your answer with reference to music from at least two different traditions. [30]

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