

GCSE DANCE

Component 1: Choreography assessment task

Specimen 2018

V 1.0

Assessment of this component is to take place in the year of certification/between 20 February and 25 May 2018.

Instructions

- Answer **one** question.

Information

- The maximum mark for this unit is 40.

Advice

To be issued to candidates on or after receipt.

Choreography of a solo (two to two and a half minutes) or group dance (three to three and a half minutes) for two to five dancers.

Choose **one** of the following as a stimulus for your choreography:

- a) A Haiku poem
- b) A painting by Joan Miro
- c) An item that can be worn
- d) An aspect of the weather
- e) A journey on public transport

[40 marks]

To support assessors' marking of the choreography, you must write a Programme note of approximately 120–150 words. The programme note must include the following information:

- the choice of the set assessment stimulus to which you responded, and the specific stimulus (e.g. the Haiku poem, the Miro painting etc) that you used
- a description of how the choreographic intent of the work eg the idea(s), theme(s), mood(s), meaning(s) and/or style/style fusion(s) of the dance was achieved
- citations of title and musician/artist for any aural accompaniment used.

END OF QUESTIONS.
