A

AQA

Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

GCSE

ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives

8700/2

Wednesday 7 November 2018 Morning

Time allowed: 1 hour 45 minutes

For this paper you must have:

- **SOURCE A and SOURCE B – which are provided as a separate insert.**

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]

N 0 V 1 8 8 7 0 0 2 0 1

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**
- **You will be assessed on the quality of your WRITING in SECTION B.**

ADVICE

- **You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.**
- **You are advised to plan your answer to Question 5 before you start to write.**
- **You should make sure you leave sufficient time to check your answers.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A: Reading

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0 1 **Read again the first part of SOURCE A from lines 1 to 18.**

Choose FOUR statements on page 5 which are TRUE.

- **Shade the CIRCLES in the boxes of the ones that you think are TRUE.**
- **Choose a maximum of FOUR statements.**
- **If you make an error cross out the WHOLE BOX.**
- **If you change your mind and require a statement that has been crossed out then draw a circle around the box.**

[4 marks]

○ **A Most people in Britain ride a bike regularly.**

○ **B Most UK cyclists are pleased about the number of dangerous incidents on the roads.**

○ **C The writer has never had a dangerous incident whilst cycling.**

○ **D The writer lives in south-east London.**

○ **E As the car passed, the writer did not swerve.**

○ **F The writer soon caught up with the driver.**

○ **G The writer thought the driver's actions had been pointless.**

○ **H It is rare to meet dangerous drivers whilst cycling.**

4

0 2 **You need to refer to SOURCE A and SOURCE B for this question.**

Both sources describe the similar ways in which drivers behave.

Use details from BOTH sources to write a summary of what you understand about the similar behaviour of the drivers. [8 marks]

0 3 **You now need to refer only to SOURCE B from lines 9 to 29.**

How does the writer use language to describe her first experiences of cycling? [12 marks]

0 4 **For this question, you need to refer to the whole of SOURCE A, together with the whole of SOURCE B.**

Compare how the writers convey their similar perspectives on cycling in the city.

In your answer, you could:

- **compare their similar perspectives on cycling in the city**
- **compare the methods the writers use to convey their perspectives**
- **support your response with references to both texts.**

[16 marks]

[Turn over]

SECTION B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5 **'Cars are noisy, dirty, smelly and downright dangerous. They should be banned from all town and city centres, allowing people to walk and cycle in peace.'**

Write a letter to the Minister for Transport arguing your point of view on this statement.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

You are advised to plan your answer to Question 5 before you start to write.

[Turn over]

END OF QUESTIONS

40

There are no questions printed on this page

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.