





Syllabus update: Cambridge International Level 3 Pre-U Certificate in Art History (Principal) (9799) for examination in 2020 and 2021

We have updated this syllabus. The latest syllabus is version 5, published September 2019.

What has changed?	Detail
 <p>Changes to syllabus content</p>	<p>On pages 12 and 13, the syllabus published in May 2018, for first examination in 2020, included changes to the set works. These minor changes and new set works are indicated in the syllabus by black vertical lines on either side of the text.</p> <p>The set works introduced to Paper 1 syllabus content in May 2018 are:</p> <p>Section 1: Painting <i>Weeping Woman</i>, 1937, Pablo Picasso <i>Three Studies for Figures at the Base of a Crucifixion</i>, c.1944, Francis Bacon</p> <p>Section 2: Sculpture <i>The Ife Head</i>, 14th–15th Century <i>Man pointing</i>, 1947, Giacometti</p> <p>Section 3: Architecture <i>Hagia Sophia</i>, Istanbul, 532–37 <i>Blenheim Palace</i>, 1705–22, John Vanbrugh, Nicholas Hawksmoor</p> <p>Section 4: Drawing, printing, photography, collage and film <i>Studies of Two Apostles for the Transfiguration</i>, 1519–20, Raphael <i>Guitar, Sheet Music and Glass</i>, c.1912, Pablo Picasso</p> <p>The set works removed from Paper 1 syllabus content in May 2018 are:</p> <p>Section 1: Painting <i>Les Femmes d'Alger (O.J.)</i>, 1911, Pablo Picasso <i>The Holy Virgin Mary</i>, 1996, Chris Ofili</p> <p>Section 2: Sculpture <i>Tara</i>, Bodhisattva bronze (British Museum), c.700–750 <i>Early One Morning</i>, 1962, Sir Anthony Caro</p> <p>Section 3: Architecture <i>Great Mosque</i>, Córdoba, 786–976 <i>St. Paul's Cathedral</i>, London, 1675–1710, Sir Christopher Wren</p> <p>Section 4: Drawing, printing, photography, collage and film <i>The Virgin and Child with Saint Anne</i>, c.1499–1500, Leonardo da Vinci <i>After the Bath, Woman Drying Herself</i>, c.1890–95, Edgar Degas</p> <p>Paper 4 – The specimen mark scheme for Paper 4 has been amended.</p> <p style="text-align: right;"><i>continued</i></p>

What has changed?	Detail
 <p>Changes to previous versions of the syllabus</p>	<p>Previous changes to version 4 of the syllabus, published May 2018</p> <ul style="list-style-type: none"> • Syllabus content has been clarified. • Requirement for a viva in Paper 4 has been taken out of the syllabus. • AO weightings in Paper 4 have been recalculated now that the viva element has been taken out. • Specimen Paper 1 and Paper 2 (9799/01 and 9799/02) have been changed. • A new Specimen Mark Scheme for Paper 4 has been produced <p>Previous changes to version 3 of the syllabus, published May 2018 Version 3 of the syllabus was only available in 2019.</p> <p>Previous changes to version 2 of the syllabus, published September 2017</p> <ul style="list-style-type: none"> • The information on page 5 regarding availability for private candidates has been updated. Please see the <i>Cambridge UK Guide to Making Entries</i> for more information.

We have not updated the specimen materials for version 5 of the syllabus.

Please check the updated syllabus for further information.

The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.