
ART HISTORY (PRINCIPAL)

Paper 2 Historical Topics

9799/02

May/June 2017

2 hours 15 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **three** questions in total from **at least two** different topics.

At the end of the examination, fasten all your work securely together.

All questions in this paper are worth 20 marks.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **9** printed pages and **3** blank pages.

Answer **three** questions in total from **at least two** different topics.

Topic 1: The art and architecture of antiquity, c. 600 BC to c. 570 AD

1 Art and architecture in the archaic period, c. 600 BC to c. 450 BC

Analyse the representation of the human form in freestanding sculpture and vase painting of the archaic period.

2 Greek architecture and sculpture of the classical and Hellenistic periods, c. 450 BC to c. 100 BC

Compare and contrast the architecture and decoration of temples of the classical period with temples of the Hellenistic period.

3 Roman Imperial architecture, c. 50 AD to c. 330 AD

What developments in engineering and construction permitted the Romans to build colossal structures? Refer to specific examples in your answer.

4 Painting and sculpture in the Roman Republic and Imperial periods, c. 100 BC to c. 330 AD

Discuss a range of examples of art that served a propagandist purpose during the age of Augustus.

5 The art and architecture of late antiquity, c. 330 AD to c. 570 AD

Analyse **at least two** artworks made during the period with reference to their materials, function and subject matter.

Topic 2: Art, religion and society in Romanesque Europe, c. 1000–1200**6 Building the ‘militant’ Church**

Discuss the variety of forms and structures in Romanesque church architecture.

7 Heaven and hell: sculpture in the service of the Church

‘Romanesque sculpture is primitive and unsophisticated.’ How fair is this statement?

8 Illuminating the word

Discuss the symbolism of Romanesque paintings.

9 Bibles for the illiterate

What effects did Romanesque artists achieve through their use of different materials? (Your examples should exclude architecture, sculpture and painting.)

10 Priests, warriors, peasants

Discuss the influence of pilgrimage on the art and architecture of the Romanesque period.

Topic 3: A new heaven and new earth: Gothic art and architecture, c. 1140–1540**11 Gothic architecture, the setting for prayer**

What was new and what was traditional about the work that was carried out at the Abbey Church of St Denis in the middle of the 12th century?

12 Prayer and the role of images

How did the worship of saints influence the art and architecture of the period?

13 Death

What impact did the Black Death have on art of the period?

14 Courtly life

Choose **one** religious building that was commissioned by a Tudor monarch and explain how its design and decoration reflected its purpose.

15 Civic life and patronage

Discuss the characteristics of Jan van Eyck's paintings for different patrons.

Topic 4: Man, the measure of all things: the Italian Renaissance, c. 1400 to c. 1600**16 Sculpture in Florence in the 15th century**

Discuss the development of Ghiberti's relief sculpture.

17 The new naturalism; Florentine painting in the 15th century

With reference to named examples, discuss the use of preparatory drawings by artists in the period.

18 Early Italian Renaissance architecture and the influence of antiquity

Compare and contrast the design of Florentine and Venetian palaces in the period.

19 Painting in Renaissance Venice, c. 1450 to c. 1600

What was new about the work of Giorgione?

20 The High Renaissance in Rome, Florence and Milan

Discuss the narrative techniques used by Raphael in his paintings.

Topic 5: Faith triumphant: 17th-century art and architecture**21 Baroque Rome**

Discuss the ways in which artists working in Rome in the 17th century created a sense of drama.

22 French classicism

Discuss the treatment of biblical subject matter by artists of the period.

23 Flemish ambassadors

Analyse a range of paintings by Rubens.

24 The Dutch golden age

Consider the use of light in Dutch paintings of the golden age.

25 The Spanish court and Church

Discuss the development of Velázquez's style.

Topic 6: Defining the nation: art and architecture in Britain, c. 1700–1860s**26 High art and high life**

What was 'history painting' in the London Royal Academy? Discuss with reference to a range of examples.

27 Portraiture and society

How was society represented in the portraiture of the period?

28 Modern life

What did the Pre-Raphaelites have in common? Refer to specific examples in your answer.

29 Landscape

Discuss the characteristics of landscape painting during the period.

30 Architecture

Discuss the influence of Italian architecture on British buildings of the period.

Topic 7: Art, society and politics in Europe, c. 1784–1900

31 Neoclassicism

Analyse a range of Ingres' portraits.

32 Romantic heroes

Discuss the spiritual qualities of Caspar David Friedrich's paintings.

33 1848 and its aftermath

Discuss depictions of the rural poor in paintings by Millet and Courbet.

34 The Impressionist Eye

What was novel about the compositions of Impressionist paintings?

35 Beyond Impressionism

In what ways did Monet's paintings of the 1880s and 1890s mark a new direction in his work?

Topic 8: The shock of the new: art and architecture in Europe and the United States in the 20th and 21st centuries

36 Brave new world, 1890–1914

Compare and contrast French and German Expressionism, with reference to Fauvism and Die Brücke.

37 Visions of Utopia – architecture

Discuss how advances in technology influenced architecture of the period.

38 Rebellion and the unconscious

Identify the key ideas of Surrealism through analysis of individual works.

39 The figure and the object

Consider how artists of the period have used sources from mass media.

40 ‘Art is about life’: art after Modernism – 1970 to the present day

Discuss the variety of ways contemporary art is experienced.

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