
ART HISTORY (PRINCIPAL)

Paper 2 Historical Topics

9799/02

May/June 2018

2 hours 15 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **three** questions in total from **at least two** different topics.

At the end of the examination, fasten all your work securely together.

All questions in this paper are worth 20 marks.



This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **9** printed pages and **3** blank pages.

Answer **three** questions in total from **at least two** different topics.

Topic 1: The art and architecture of antiquity, c. 600 BC to c. 570 AD

1 Art and architecture in the archaic period, c. 600 BC to c. 450 BC

Describe the ways in which the sculptural representation of the male figure developed between the archaic and classical periods of Greek art.

2 Greek architecture and sculpture of the classical and Hellenistic periods, c. 450 BC to c. 100 BC

In what ways does the Parthenon differ from earlier Greek temples?

3 Roman Imperial architecture, c. 50 AD to c. 330 AD

How did the design of the provincial house change during this period?

4 Painting and sculpture in the Roman Republic and Imperial periods, c. 100 BC to c. 330 AD

Assess the importance of Greek art to Roman artists and patrons.

5 The art and architecture of late antiquity, c. 330 AD to c. 570 AD

Discuss the style of sculpture on triumphal arches of the period.

Topic 2: Art, religion and society in Romanesque Europe, c. 1000–1200**6 Building the ‘militant’ Church**

What effects of space and light are created by Romanesque architecture?

7 Heaven and hell: sculpture in the service of the Church

How are religious concepts communicated through the medium of sculpture in the Romanesque period?

8 Illuminating the word

How were manuscript books produced in this period? Discuss with reference to at least **one** example.

9 Bibles for the illiterate

Discuss the visual effects achieved by mosaics in the Romanesque period.

10 Priests, warriors, peasants

Discuss the representation of the Virgin Mary in Romanesque art.

Topic 3: A new heaven and new earth: Gothic art and architecture, c. 1140–1540**11 Gothic architecture, the setting for prayer**

Discuss the ways in which the master builders of Wells and Ely cathedrals experimented with space and pattern.

12 Prayer and the role of images

In what ways did stained glass of the period aid prayer and meditation? Answer with reference to specific examples.

13 Death

How do tombs of the period express social status?

14 Courtly life

Analyse **one** building commissioned by a Capetian monarch.

15 Civic life and patronage

What was new about Early Netherlandish painting? Answer with reference to specific examples.

Topic 4: Man, the measure of all things: the Italian Renaissance, c. 1400 to c. 1600**16 Sculpture in Florence in the 15th century**

With reference to named examples, compare the use of bronze and marble as materials for sculpture.

17 The new naturalism; Florentine painting in the 15th century

Discuss the treatment of pictorial space in paintings of the period.

18 Early Italian Renaissance architecture and the influence of antiquity

With reference to named examples, discuss the factors that affected the appearance of Venetian buildings in the fifteenth century.

19 Painting in Renaissance Venice, c. 1450 to c. 1600

In what ways was Giovanni Bellini's work innovative?

20 The High Renaissance in Rome, Florence and Milan

Compare the architecture of Michelangelo and Bramante.

Topic 5: Faith triumphant: 17th-century art and architecture**21 Baroque Rome**

“No less than an artistic revolution.” (Howard Hibbard).

Discuss Bernini’s sculpture in the light of this statement.

22 French classicism

To what extent did French Caravaggism imitate the style of Caravaggio?

23 Flemish ambassadors

Discuss Rubens’ late landscapes with reference to **one or more** example(s).

24 The Dutch golden age

Discuss the style and subject matter of Vermeer’s paintings.

25 The Spanish court and Church

Discuss Zurbarán’s art in the context of the Counter-Reformation.

Topic 6: Defining the nation: art and architecture in Britain, c. 1700–1860s**26 High art and high life**

Discuss the depiction of subjects taken from English literature in history paintings and/or prints of the period.

27 Portraiture and society

Explain the characteristics of the conversation piece with reference to works by **at least two** painters.

28 Modern life

What was new about the works of **either** George Stubbs **or** William Powell Frith?

29 Landscape

By what means did British landscape artists represent 'the sublime'?

30 Architecture

Assess A.W.N. Pugin's contribution to the architecture and decoration of the period.

Topic 7: Art, society and politics in Europe, c. 1784–1900**31 Neoclassicism**

What is distinctive about Canova's style?

32 Romantic heroes

Compare and contrast the depiction of dramatic subjects by Géricault and Delacroix.

33 1848 and its aftermath

To what extent did art during the Second Empire in France have a political intent?

34 The Impressionist Eye

How did Impressionist painters depict the urban environment of Paris?

35 Beyond Impressionism

What was new about the paintings which Gauguin produced in Brittany in the late 1880s?

Topic 8: The shock of the new: art and architecture in Europe and the United States in the 20th and 21st centuries

36 Brave new world, 1890–1914

Discuss the evolution of Picasso's early work, up to and including 1907.

37 Visions of Utopia – architecture

In an industrialised society, Le Corbusier felt architecture's purpose was to restore man to nature. In what ways can this aim be seen in his buildings?

38 Rebellion and the unconscious

To what extent did Modernist art influence the styles and techniques of early avant-garde cinema?

39 The figure and the object

In what ways did popular culture influence British pop art?

40 'Art is about life': art after Modernism – 1970 to the present day

How successfully have artworks made since 1970 dealt with the traumas of history?

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