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**ART AND DESIGN**

**9837/03**

Paper 3 Project

**May/June 2017**

MARK SCHEME

Maximum Mark: 100

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**Published**

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This document consists of **3** printed pages.

The Project is marked according to the assessment criteria below.

Level	Assessment Objective 1 Record	Component 3 Project
5	a <b>perceptive</b> recording and analysis of observations, ideas and insights in visual and/or other forms, with sustained evidence of an <b>intuitive</b> understanding of intentions, meanings and development of own practice	25–30
4	a <b>confident</b> recording of observations, ideas and insights in visual and/or other forms, demonstrating <b>secure</b> understanding of intentions, meanings and development of own practice	19–24
3	a <b>coherent</b> recording of observations and insights in visual and/or other forms, demonstrating a <b>clear</b> understanding of intentions, meanings and development of work	13–18
2	a <b>basic</b> recording of observations and insights in visual and/or other forms, demonstrating a <b>limited</b> understanding of intentions and development of work	7–12
1	a <b>partial</b> recording of observations and insights in visual and/or other forms	1–6
0	<b>no</b> rewardable response	0

Level	Assessment Objective 2 Experiment	Component 3 Project
5	<b>creative</b> experimentation in the use of materials, techniques and processes; <b>convincingly</b> selecting and refining ideas, successfully identifying and interpreting relationships	17–20
4	<b>confident</b> and sustained experimentation in the use of materials, techniques and processes; <b>effectively</b> selecting and refining ideas	13–16
3	a <b>coherent</b> exploration of the use of appropriate materials, techniques and processes; <b>clear</b> understanding of ideas	9–12
2	a <b>basic</b> exploration of the use of relevant materials, techniques and processes; <b>limited</b> awareness in understanding and refining ideas	5–8
1	a <b>partial</b> exploration of the use of materials and processes	1–4
0	<b>no</b> rewardable response	0

Level	Assessment Objective 3 Develop ideas	Component 3 Project
5	a <b>fluent</b> investigation of ideas through <b>perceptive</b> analysis of objects, ideas, images and artefacts; <b>critical</b> understanding of purposes, meanings and their related contexts	17–20
4	a <b>confident</b> investigation of ideas through a <b>thoughtful</b> analysis of objects, ideas, images and artefacts; a <b>secure</b> understanding of purposes, meanings and their related contexts	13–16
3	a <b>coherent</b> investigation of ideas through a <b>competent</b> analysis of objects, ideas, images and artefacts; <b>clear</b> understanding of purpose and meaning	9–12
2	a <b>basic</b> investigation of ideas through <b>moderate</b> analysis of objects, ideas, images and artefacts; <b>limited</b> awareness of purpose and meaning	5–8
1	a <b>partial</b> investigation of ideas through an <b>uneven</b> analysis of objects, ideas, images and artefacts; <b>incomplete</b> awareness of purpose and meaning	1–4
0	<b>no</b> rewardable response	0

Level	Assessment Objective 4 Realise	Component 3 Project
5	a personal, <b>inventive</b> and engaged response; <b>significant</b> realisation of intentions; articulates significant connections communicating <b>incisive</b> critical understanding and <b>perceptive</b> judgements	25–30
4	a personal, confident response; <b>effective</b> realisation of intentions and a <b>secure</b> critical understanding; <b>assured</b> communication of connections	19–24
3	a personal, <b>coherent</b> response; <b>clear</b> realisation of intentions and some critical understanding; explains <b>relevant</b> connections	13–18
2	a <b>basic</b> response, realising intentions; demonstrates <b>simple</b> connections	7–12
1	a <b>partial</b> response with some realisation of intentions; <b>incomplete</b> awareness of connections	1–6
0	<b>no</b> rewardable response	0