

# GCSE PANJABI

# F+H

## Paper 2 Speaking (Foundation and Higher)

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Specimen 2019

Teacher's Booklet

To be conducted by the teacher-examiner

Time allowed: 7-9 minutes at Foundation (+12 minutes' supervised preparation time)  
10-12 minutes at Higher (+12 minutes' supervised preparation time)

### Instructions

- During the preparation time candidates are required to prepare **one** Role-play card and **one** Photo card. The Speaking Test Sequence Charts at the end of this Booklet show you which Role-play card and Photo card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before you start the General Conversation.
- Candidates should hand both stimulus cards to you before you start the General Conversation.
- It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

### Information

- The test will last a maximum of 9 minutes (at Foundation) or 12 minutes (at Higher) and will consist of a Role-play card (approximately 2 minutes at Foundation and Higher) and a Photo card (approximately 2 minutes at Foundation and 3 minutes at Higher), followed by a General Conversation. The General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (3-5 minutes at Foundation; 5-7 minutes at Higher).
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.

General Certificate of Secondary Education  
June 2019

**Panjabi**  
**Speaking Test**  
**Teacher's Booklet**

**Contents**

**Part 1**

Role-plays (Foundation Tier) (1-6)  
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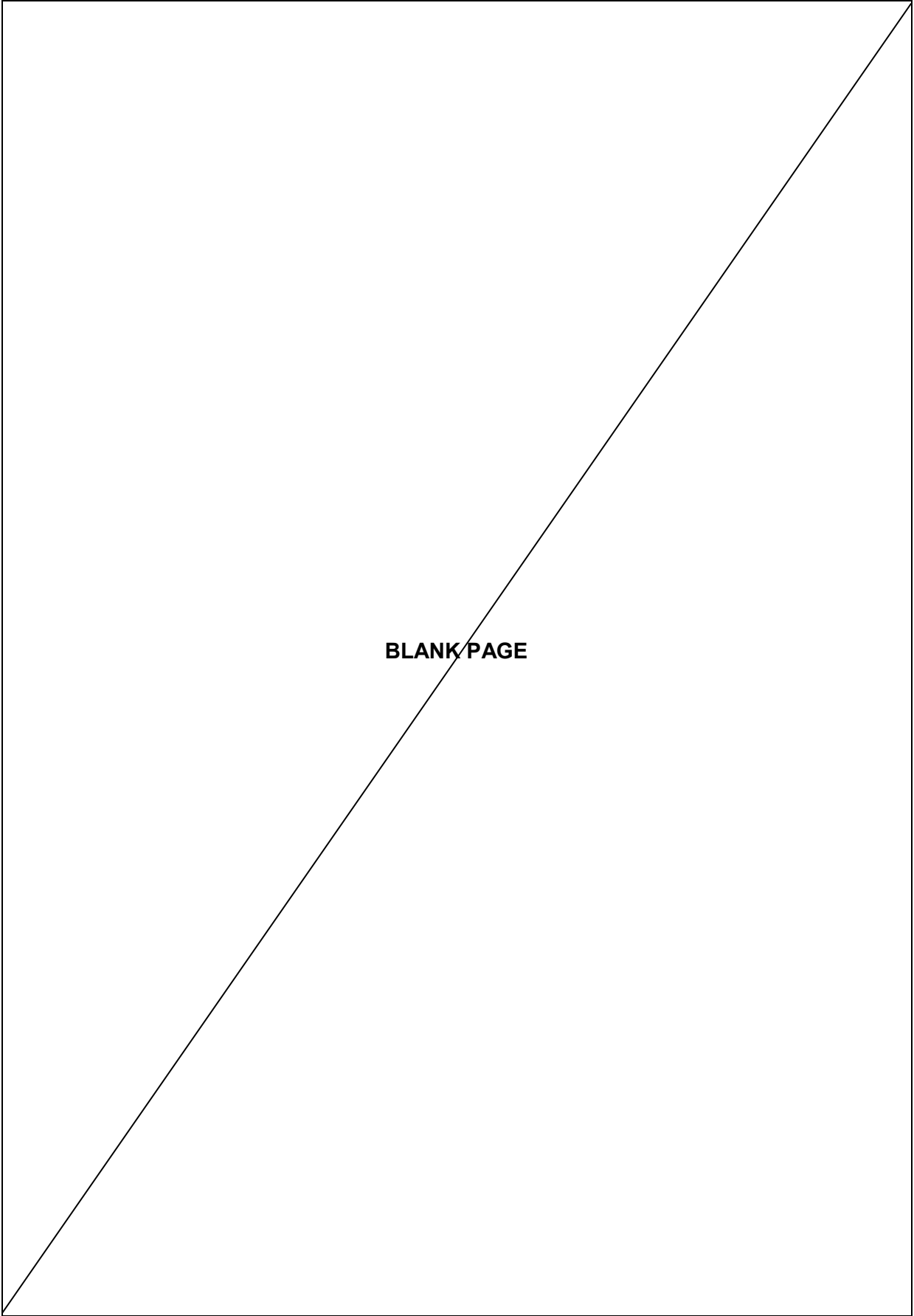
**Part 2**

Photo cards (Foundation Tier) (A-F)  
Photo cards (Higher Tier) (G-L)

**Part 3**

Suggested questions for General Conversation

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**ROLE-PLAY 1 (FOUNDATION TIER)****CANDIDATE'S ROLE****Part 1****Instructions to candidates**

Your teacher will play the part of your friend and will speak first.

You should address your friend as ਤੁਸੀਂ

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ//ਸਹੇਲੀ ਨਾਲ ਪੰਜਾਬੀ ਵਿੱਚ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਸਕੂਲ ਬਾਰੇ (ਇੱਕ ਗੱਲ)
- !
- ਸਕੂਲ ਦੀ ਪੜ੍ਹਾਈ ਬਾਰੇ (ਇੱਕ ਗੱਲ)
- ਮਨਪਸੰਦ ਅਧਿਆਪਕ
- ? ਸਕੂਲ ਤੋਂ ਮਿਲਣ ਵਾਲਾ ਕੰਮ

## ROLE-PLAY 1 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬ ਵਿੱਚ ਰਹਿੰਦੇ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।  
ਮੈਂ ਤੁਹਾਡਾ/ਤੁਹਾਡੀ ਦੋਸਤ/ਸਹੇਲੀ ਹਾਂ।*

- 1** Ask the candidate to give **one** detail about his/her school.

*ਤੁਹਾਡਾ ਸਕੂਲ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਹੈ?*

- 2** Allow the candidate to give **one** detail about his/her school.

- !** Ask the candidate how he/she goes to school. (Elicit **one** detail).

*ਤੁਸੀਂ ਸਕੂਲ ਕਿਵੇਂ ਜਾਂਦੇ ਹੋ?*

- 3** Allow the candidate to give **one** detail about how he/she goes to school.

Ask the candidate what the education is like in his/her school. (Elicit **one** detail)

*ਤੁਹਾਡੇ ਸਕੂਲ ਵਿੱਚ ਪੜ੍ਹਾਈ ਕਿਹੋ ਜਿਹੀ ਹੈ?*

- 4** Allow the candidate to give one detail about what the education is like in his/her school.

Ask the candidate who his/her favourite teacher is.

*ਤੁਹਾਡਾ ਮਨਪਸੰਦ ਅਧਿਆਪਕ ਕੌਣ ਹੈ?*

- 5** Allow the candidate to say who his/her favourite teacher is.

*ਅੱਛਾ ਜੀ!*

- ?** Allow the candidate to ask you about your homework.

*Give an appropriate answer.*

**ROLE-PLAY 2 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the tour guide and will speak first.

You should address the tour guide as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਪੰਜਾਬ ਵਿੱਚ ਟੂਰਿਸਟ ਗਾਈਡ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਕੀ ਦੇਖਣਾ (ਇੱਕ ਗੱਲ)
- **!**
- ਕਿੱਥੇ ਰਹਿ ਰਹੇ ਹੋ
- ਸ਼ਹਿਰ ਪਸੰਦ ਜਾਂ ਨਹੀਂ ਅਤੇ ਕਿਉਂ
- **?** ਦੇਖਣ ਬਾਰੇ

## ROLE-PLAY 2 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਪੰਜਾਬ ਵਿੱਚ ਇੱਕ ਟੂਰਿਸਟ ਗਾਈਡ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ? ਮੈਂ ਟੂਰਿਸਟ ਗਾਈਡ ਹਾਂ।*

- 1 Ask the candidate what he/she wants to see.

*ਸਤਿ ਸ੍ਰੀ ਅਕਾਲ ਜੀ। ਤੁਸੀਂ ਕੀ ਦੇਖਣਾ ਚਾਹੁੰਦੇ ਹੋ?*

- 2 Allow the candidate to say what he/she wants to see.  
! Ask the candidate how long he/she is staying in India.

*ਤੁਸੀਂ ਇੰਡੀਆ ਵਿੱਚ ਕਿੰਨੀ ਦੇਰ ਰਹਿਣਾ ਚਾਹੁੰਦੇ ਹੋ?*

- 3 Allow the candidate to say how long he/she is staying in India.  
Ask the candidate where he/she is staying. Elicit **one** detail.

*ਤੁਸੀਂ ਕਿੱਥੇ ਰਹਿ ਰਹੇ ਹੋ?*

- 4 Allow the candidate to give **one** detail about where he/she is staying.  
Ask the candidate if he/she likes the city and why.

*ਤੁਸੀਂ ਸ਼ਹਿਰ ਪਸੰਦ ਕਰਦੇ ਹੋ ਜਾਂ ਨਹੀਂ ਅਤੇ ਕਿਉਂ?*

- 5 Allow the candidate to say if he/she likes the city and why.

*ਠੀਕ ਹੈ।*

- ? Allow the candidate to ask you a question about other places to see in the city.

*Give an appropriate answer.*

**ROLE-PLAY 3 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਤੋਂ ਬਾਅਦ ਦੀ ਪੜ੍ਹਾਈ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ ।

- ਜੀ. ਸੀ. ਐੱਸ. ਈ. ਦੀ ਪੜ੍ਹਾਈ ਦੇ ਦੋ ਵਿਸ਼ੇ
- ਪਾਰਟ ਟਾਈਮ ਕੰਮ ਕਰਨ ਬਾਰੇ
- ਅਗਲੇ ਸਾਲ ਦੀ ਯੋਜਨਾ
- !
- ? ਨੌਕਰੀ ਪਸੰਦ ਜਾਂ ਨਹੀਂ



## ROLE-PLAY 3 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਆਪਣੇ ਸਕੂਲ ਤੋਂ ਬਾਅਦ ਦੀ ਪੜ੍ਹਾਈ ਤੇ ਕੰਮ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ? ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ/ਸਹੇਲੀ ਹਾਂ।*

- 1 Ask the candidate which two GCSEs he/she is taking.

*ਤੁਸੀਂ ਕਿਹੜੇ ਦੋ ਵਿਸ਼ਿਆਂ ਵਿੱਚ ਜੀ.ਸੀ.ਐੱਸ.ਈ.ਕਰ ਰਹੇ ਹੋ?*

- 2 Allow the candidate to say which two subjects he/she is doing his/her GCSEs in.  
Ask the candidate for his/her opinion about part time jobs (Elicit **one** opinion).

*ਪਾਰਟ ਟਾਈਮ ਨੌਕਰੀ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਖਿਆਲ ਹੈ?*

- 3 Allow the candidate to give **one** opinion about part time jobs.  
Ask the candidate for his/her plan for the next year (Elicit **one** detail).

*ਅਗਲੇ ਸਾਲ ਤੁਸੀਂ ਕੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ?*

- 4 Allow the candidate to say what his/her plan is for the next year.  
! Ask the candidate what if he/she would like to go to university and why/why not.

*ਤੁਸੀਂ ਯੂਨੀਵਰਸਟੀ ਜਾਣਾ ਪਸੰਦ ਕਰੋਗੇ ਜਾਂ ਨਹੀਂ? ਕਿਉਂ/ਕਿਉਂ ਨਹੀਂ?*

- 5 Allow the candidate to say if he/she would like to go to university and why/why not.

*ਅੱਛਾ ਜੀ।*

- ? Allow the candidate to ask you if you like your job

*Give an appropriate answer.*

**ROLE-PLAY 4 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Panjabi friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਪੰਜਾਬੀ ਵਿੱਚ ਟੈਕਨੌਲੋਜੀ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ ।

- ਕੰਪਿਊਟਰ ਦੀ ਵਰਤੋਂ
- **!**
- ਮੋਬਾਇਲ ਫੋਨ ਦੀ ਵਰਤੋਂ ਕਿਸ ਲਈ
- ਵਿਡੀਓ ਗੇਮਾਂ ਬਾਰੇ ਵਿਚਾਰ
- **?** ਮੋਬਾਇਲ ਫੋਨ

## ROLE-PLAY 4 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਟੈਕਨੋਲੋਜੀ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ ਜਾਂ ਸਹੇਲੀ ਹਾਂ।*

- 1 Ask the candidate how often he/she uses a computer.

*ਤੁਸੀਂ ਕੰਪਿਊਟਰ ਦੀ ਕਿੰਨੀ ਕੁ ਵਰਤੋਂ ਕਰਦੇ ਹੋ?*

- 2 Allow the candidate to say how often he/she uses a computer.

- ! Ask the candidate to say what he/she thinks about mobile phones.

*ਮੋਬਾਇਲ ਫੋਨ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਖਿਆਲ ਹੈ?*

- 3 Allow the candidate to say what he/she thinks about mobile phones.

Ask the candidate what he/she uses his/her mobile phone for.

*ਤੁਸੀਂ ਮੋਬਾਇਲ ਫੋਨ ਕੀ ਕਰਨ ਲਈ ਵਰਤਦੇ ਹੋ?*

- 4 Allow the candidate to say what he/she uses his/her mobile phone for.

Ask the candidate what he/she thinks about video games.

*ਵਿਡੀਓ ਗੇਮਾਂ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਵਿਚਾਰ ਹੈ?*

- 5 Allow the candidate to give **one** opinion about what he/she thinks about video games.

*ਅੱਛਾ ਜੀ।*

- ? Allow the candidate to ask you a question about your phone.

*Give an appropriate answer.*

**ROLE-PLAY 5 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the waiter/waitress and will speak first.

You should address the waiter/waitress as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਪੰਜਾਬ ਦੇ ਢਾਬੇ ਵਿੱਚ ਇੱਕ ਬਹਿਰੇ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਟੇਬਲ
- ਖਾਣਾ
- !
- ਢਾਬੇ ਬਾਰੇ ਵਿਚਾਰ
- ? ਇੱਥੇ ਕੰਮ-ਕਿੰਨੀ ਦੇਰ ਤੋਂ

## ROLE-PLAY 5 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਪੰਜਾਬ ਦੇ ਢਾਬੇ ਵਿੱਚ ਇੱਕ ਬਹਿਰੇ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਉਹ ਬਹਿਰਾ ਹਾਂ।*

- 1 Ask the candidate what he/she wants.

*ਸਤਿ ਸ੍ਰੀ ਅਕਾਲ ਜੀ। ਮੈਂ ਤੁਹਾਡੀ ਕੀ ਮਦਦ ਕਰ ਸਕਦੀ/ਸਕਦਾ ਹਾਂ?*

- 2 Allow the candidate to say that he/she wants a table.  
Ask the candidate what he/she wants to eat. (Elicit **two** details).

*ਕੀ ਖਾਣਾ ਚਾਹੁੰਦੇ ਹੋ?*

- 3 Allow the candidate to give **two** details about what he/she wants to eat.  
! Ask the candidate what he/she wants to drink. (Elicit **one** detail).

*ਤੁਸੀਂ ਕੀ ਪੀਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ?*

- 4 Allow the candidate to give **one** detail about what he/she wants to drink.  
Ask the candidate what he/she thinks about the restaurant. (Elicit **one** opinion).

*ਤੁਹਾਨੂੰ ਸਾਡਾ ਢਾਬਾ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਲੱਗਾ?*

- 5 Allow the candidate to give **one** opinion about the restaurant.

*ਅੱਛਾ ਜੀ।*

- ? Allow the candidate to ask you a question about how long you have worked here?

*Give an appropriate answer.*

**ROLE-PLAY 6 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the taxi driver and will speak first.

You should address the taxi driver as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਪੰਜਾਬ ਦੇ ਇੱਕ ਟੈਕਸੀ ਡਰਾਈਵਰ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ ।

- ਟੈਕਸੀ ਚਾਹੀਦੀ
- ਕਿੱਥੇ ਜਾਣਾ
- **!**
- ਸ਼ਹਿਰ ਬਾਰੇ ਵਿਚਾਰ
- **?** ਖਾਣ ਵਾਲੀਆਂ ਥਾਂਵਾਂ

## ROLE-PLAY 6 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਪੰਜਾਬ ਦੇ ਇੱਕ ਟੈਕਸੀ ਡਰਾਈਵਰ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ? ਮੈਂ ਉਹ ਟੈਕਸੀ ਡਰਾਈਵਰ ਹਾਂ।*

- 1 Greet the candidate.

*ਸਤਿ ਸ੍ਰੀ ਅਕਾਲ ਜੀ। ਮੈਂ ਤੁਹਾਡੀ ਕੀ ਮਦਦ ਕਰ ਸਕਦਾ/ਸਕਦੀ ਹਾਂ?*

- 2 Allow the candidate to say that he/she needs a taxi.  
Ask the candidate where he/she would like to go.

*ਤੁਸੀਂ ਕਿੱਥੇ ਜਾਣਾ ਚਾਹੁੰਦੇ ਹੋ?*

- 3 Allow the candidate to say where he/she would like to go.

! Ask the candidate where he/she lives.

*ਤੁਸੀਂ ਕਿੱਥੇ ਰਹਿੰਦੇ ਹੋ?*

- 4 Allow the candidate to say where he/she lives.  
Ask the candidate what he/she thinks about the city. (Elicit **one** opinion).

*ਤੁਹਾਨੂੰ ਸਾਡਾ ਸ਼ਹਿਰ ਕਿਵੇਂ ਲੱਗਿਆ?*

- 5 Allow the candidate to give **one** opinion about the city.

*ਅੱਛਾ ਜੀ।*

- ? Allow the candidate to ask you a question about places to eat.

*Give an appropriate answer.*

**ROLE-PLAY 7 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Panjabi friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੋਸਤ/ ਆਪਣੀ ਪੰਜਾਬੀ ਸਹੇਲੀ ਨਾਲ ਫਿਲਮਾਂ ਤੇ ਗੀਤ-ਸੰਗੀਤ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ ।

- ਫਿਲਮ ਦੇਖਣ
- **!**
- ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਨਾਲ ਵਿਹਲਾ ਸਮਾਂ (ਦੋ ਕ੍ਰਿਆਵਾਂ)
- ਮਨਪਸੰਦ ਗਾਇਕ ਅਤੇ ਕਿਉਂ
- **?** ਬੌਲੀਵੁੱਡ ਫਿਲਮਾਂ



## ROLE-PLAY 7 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੋਸਤ/ਆਪਣੀ ਪੰਜਾਬੀ ਸਹੇਲੀ ਨਾਲ ਫਿਲਮਾਂ ਤੇ ਗੀਤ-ਸੰਗੀਤ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।*

- 1 Ask the candidate what he/she did last weekend.

*ਪਿਛਲੇ ਵੀਕਐਂਡ ਤੁਸੀਂ ਕੀ ਕੀਤਾ ਸੀ?*

- 2 Allow the candidate to say he/she went to see a film.  
! Ask the candidate why he/she likes watching films.

*ਤੁਸੀਂ ਫਿਲਮਾਂ ਦੇਖਣੀਆਂ ਕਿਉਂ ਪਸੰਦ ਕਰਦੇ ਹੋ?*

- 3 Allow the candidate to say why he/she likes watching films.  
Ask the candidate what he/she normally does with his/her friends in his/her spare time.  
(Elicit **two** activities).

*ਤੁਸੀਂ ਆਮ ਤੌਰ ਤੇ ਵਿਹਲੇ ਸਮੇਂ ਵਿੱਚ ਆਪਣੇ ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਨਾਲ ਕੀ ਕਰਦੇ ਹੋ?*

- 4 Allow the candidate to give **two** activities about what he/she normally does with his/her friends in his/her spare time.  
Ask the candidate which singer he/she would like to see in concert and why.

*ਤੁਸੀਂ ਕਿਹੜੇ ਗਾਇਕ ਨੂੰ ਕਾਨਸਰਟ ਵਿੱਚ ਦੇਖਣਾ ਪਸੰਦ ਕਰੋਗੇ ਅਤੇ ਕਿਉਂ?*

- 5 Allow the candidate to say which singer he/she would like to see in concert and why.

*ਇਹ ਦਿਲਚਸਪ ਹੈ।*

- ? Allow the candidate to ask you a question about Bollywood films.

*Give an appropriate answer.*

**ROLE-PLAY 8 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Panjabi friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੋਸਤ/ ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਆਪਣੇ ਇਲਾਕੇ ਤੇ ਵਾਤਾਵਰਨ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਆਪਣੇ ਸ਼ਹਿਰ ਬਾਰੇ (ਦੋ ਗੱਲਾਂ)
- ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਪ੍ਰਦੂਸ਼ਣ ਦੀ ਸਮੱਸਿਆ (ਇੱਕ ਗੱਲ)
- **!**
- ਪਾਣੀ ਦੀ ਬੱਚਤ (ਇੱਕ ਗੱਲ)
- **?** ਟ੍ਰੈਫਿਕ ਬਾਰੇ

## ROLE-PLAY 8 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੋਸਤ/ ਆਪਣੀ ਪੰਜਾਬੀ ਸਹੇਲੀ ਨਾਲ ਆਪਣੇ ਇਲਾਕੇ ਤੇ ਵਾਤਾਵਰਨ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ/ ਤੁਹਾਡੀ ਸਹੇਲੀ ਹਾਂ।*

- 1 Ask the candidate about his/her town. (Elicit **two** details).

*ਆਪਣੇ ਸ਼ਹਿਰ ਬਾਰੇ ਦੱਸੋ।*

- 2 Allow the candidate to give **two** details about his/her town.  
Ask the candidate what pollution problems exist in his/her town. (Elicit **one** detail).

*ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਪ੍ਰਦੂਸ਼ਣ ਦੀ ਕਿਹੜੀ ਸਮੱਸਿਆ ਹੈ?*

- 3 Allow the candidate to give **one** detail about what pollution problems exist in his/her town.

- ! Ask the candidate what he/she and his/her friends did to help the environment last week.

*ਪਿਛਲੇ ਹਫ਼ਤੇ ਤੁਸੀਂ ਤੇ ਤੁਹਾਡੇ ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਨੇ ਵਾਤਾਵਰਨ ਦੀ ਦੇਖਭਾਲ ਲਈ ਕੀ ਕੀਤਾ ਸੀ?*

- 4 Allow the candidate to say what he/she and his/her friends did to help the environment last week.

Ask the candidate what he/she does at home to save water. (Elicit **one** detail).

*ਤੁਸੀਂ ਘਰ ਵਿੱਚ ਪਾਣੀ ਦੀ ਬੱਚਤ ਕਰਨ ਲਈ ਕੀ ਕਰਦੇ ਹੋ?*

- 5 Allow the candidate to give **one** detail about what he/she does at home to save water.

*ਬੜੀ ਵਧੀਆ ਗੱਲ ਹੈ।*

- ? Allow the candidate to ask you a question about traffic.

*Give an appropriate answer.*

**ROLE-PLAY 9 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Panjabi friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਪੜ੍ਹਾਈ ਅਤੇ ਕੰਮਕਾਰ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਸਤੰਬਰ ਦੀ ਯੋਜਨਾ
- **!**
- ਚੰਗੇ ਕਾਮੇ ਦਾ ਇੱਕ ਗੁਣ
- ਪੈਸੇ ਮਹੱਤਵਪੂਰਨ ਜਾਂ ਨਹੀਂ ਅਤੇ ਕਾਰਨ
- **?** ਆਦਰਸ਼ ਨੌਕਰੀ

## ROLE-PLAY 9 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਪੜ੍ਹਾਈ ਅਤੇ ਕੰਮਕਾਰ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ/ ਤੁਹਾਡੀ ਸਹੇਲੀ ਹਾਂ।*

- 1 Ask the candidate what he/she intends to do in September.  
*ਤੁਸੀਂ ਸਤੰਬਰ ਵਿੱਚ ਕੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ?*
  - 2 Allow the candidate to say what he/she intends to do in September.  
! Ask the candidate if he/she is going to continue to study Panjabi? Why/ why not?  
*ਕੀ ਤੁਸੀਂ ਅੱਗੇ ਜਾ ਕੇ ਪੰਜਾਬੀ ਪੜ੍ਹਨੀ ਜਾਰੀ ਰੱਖੋਗੇ? ਕਿਉਂ/ ਕਿਉਂ ਨਹੀਂ?*
  - 3 Allow the candidate to say if he/she is going to continue to study Panjabi? Why/ why not?  
Ask the candidate for one quality of a good employee.  
*ਚੰਗੇ ਕਾਮੇ ਦਾ ਇੱਕ ਗੁਣ ਦੱਸੋ?*
  - 4 Allow the candidate to give **one** quality of a good employee.  
Ask the candidate if money is important or not in a job and why (give one reason).  
*ਕੀ ਨੌਕਰੀ ਵਿੱਚ ਪੈਸੇ ਮਹੱਤਵਪੂਰਨ ਜਾਂ ਨਹੀਂ ਅਤੇ ਕਿਉਂ? (ਇੱਕ ਕਾਰਨ ਦੱਸੋ)*
  - 5 Allow the candidate to say if money is important or not in a job and why (give one reason).  
*ਤੁਹਾਡੇ ਵਿਚਾਰ ਦਿਲਚਸਪ ਹਨ!*
- ? Allow the candidate to ask you about your ideal job.  
*Give an appropriate answer.*

**ROLE-PLAY 10 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਵਿਆਹ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਕਿਸ ਦੇ ਵਿਆਹ
- **!**
- ਵਿਆਹ ਦੇ ਖਾਣੇ ਤੇ ਵਿਚਾਰ (ਦੋ ਗੱਲਾਂ)
- **?** ਮਨਪਸੰਦ ਖਾਣੇ ਬਾਰੇ
- ਵਿਆਹ ਤੇ ਮਨੋਰੰਜਨ ਅਤੇ ਇੱਕ ਕਾਰਨ

## ROLE-PLAY 10 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਵਿਆਹ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡੇ ਦੋਸਤ/ਸਹੇਲੀ ਦਾ ਰੋਲ ਕਰਾਂਗੀ/ਕਰਾਂਗਾ।*

- 1 Ask the candidate whose wedding he/she attended.

*ਤੁਸੀਂ ਕਿਸ ਦੇ ਵਿਆਹ ਤੇ ਗਏ ਸੀ?*

- 2 ! Allow the candidate to say whose wedding he/she attended.  
Ask the candidate what he/she wore to the wedding.

*ਤੁਸੀਂ ਵਿਆਹ ਤੇ ਕੀ ਪਾ ਕੇ ਗਏ ਸੀ?*

- 3 Allow the candidate to say what he/she wore to the wedding.  
Ask the candidate for his/her opinion on food at the wedding. (Elicit **two** details)

*ਵਿਆਹ ਤੇ ਖਾਣੇ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।*

Allow the candidate to give his/her opinions on food at the wedding.

*ਹਾਂ ਜੀ, ਬਿਲਕੁਲ।*

- ? Allow the candidate to ask you what food you like.  
*Give an appropriate answer.*

- 4 Ask the candidate if he/she enjoys the entertainment and why/why not.

*ਕੀ ਤੁਸੀਂ ਵਿਆਹ ਤੇ ਮਨੋਰੰਜਨ ਦਾ ਅਨੰਦ ਮਾਣਿਆ ਅਤੇ ਕਿਉਂ/ਕਿਉਂ ਨਹੀਂ?*

- 5 Allow the candidate to say if he/she enjoys the entertainment and why/why not.

*ਠੀਕ ਹੈ।*

**ROLE-PLAY 11 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Panjabi friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੋਸਤ/ਆਪਣੀ ਪੰਜਾਬੀ ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਸਕੂਲ ਦੇ ਡਰਾਮੇ ਬਾਰੇ (ਇੱਕ ਗੱਲ)
- **!**
- ਸਾਇੰਸ ਦੇ ਵਿਸ਼ੇ (ਇੱਕ ਗੱਲ)
- ਸਕੂਲ ਦੇ ਅਧਿਆਪਕ (ਦੋ ਗੱਲਾਂ)
- **?** ਸਕੂਲ ਬਾਰੇ



## ROLE-PLAY 11 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਉਹ ਦੋਸਤ/ਤੁਹਾਡੀ ਸਹੇਲੀ ਹਾਂ।

- 1 Ask the candidate about a recent school drama production.

ਤੁਸੀਂ ਪਿੱਛੇ ਜਿਹੇ ਜਿਹੜਾ ਵੀ ਕੋਈ ਸਕੂਲ ਦਾ ਡਰਾਮਾ ਦੇਖਿਆ ਸੀ, ਮੈਨੂੰ ਉਸ ਬਾਰੇ ਕੁਝ ਦੱਸੋ।

- 2 Allow the candidate to give **one** detail about a recent school drama production.

- ! Ask the candidate if he/she likes school drama productions and the reason why/why not.

ਤੁਸੀਂ ਆਪਣੇ ਸਕੂਲ ਦੇ ਡਰਾਮੇ ਬਾਰੇ ਕੀ ਪਸੰਦ ਕਰਦੇ ਹੋ? ਕਿਉਂ/ਕਿਉਂ ਨਹੀਂ?

- 3 Allow the candidate to say if he/she likes school drama productions and why/why not.

Ask the candidate what he/she thinks about science. (Elicit **one** detail).

ਤੁਸੀਂ ਆਪਣੇ ਸਕੂਲ ਵਿੱਚ ਸਾਇੰਸ ਦੇ ਵਿਸ਼ੇ ਬਾਰੇ ਕੀ ਸੋਚਦੇ ਹੋ?

- 4 Allow the candidate to give **one** detail about what he/she thinks about science.

Ask the candidate what he/she thinks about his/her teachers. (Elicit **two** details).

ਤੁਹਾਡੇ ਸਕੂਲ ਦੇ ਅਧਿਆਪਕਾਂ ਬਾਰੇ ਕੀ ਵਿਚਾਰ ਹਨ?

- 5 Allow the candidate to give **two** details about his/her teachers.

ਅੱਛਾ ਜੀ!

- ? Allow the candidate to ask you a question about your school.

Give an appropriate answer.

**ROLE-PLAY 12 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the travel agent and will speak first.

You should address the travel agent as ਤੁਸੀਂ.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

ਤੁਸੀਂ ਪੰਜਾਬ ਵਿੱਚ ਟਰੈਵਲ ਏਜੰਸੀ ਦੇ ਇੱਕ ਕਲਰਕ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਹਵਾਈ ਟਿਕਟਾਂ-ਕਦੋਂ ਤੇ ਕਿੱਥੇ
- **!**
- **?** ਬੱਚਿਆਂ ਲਈ ਟਿਕਟ-ਕੀਮਤ
- ਪੰਜਾਬ-ਕੀ ਦੇਖਿਆ (ਇੱਕ ਗੱਲ)
- ਪੰਜਾਬ-ਕੀ ਪਸੰਦ ਤੇ ਕਿਉਂ

## ROLE-PLAY 12 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *ਤੁਸੀਂ*.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *ਤੁਸੀਂ ਪੰਜਾਬ ਵਿੱਚ ਟਰੈਵਲ ਏਜੰਸੀ ਦੇ ਇੱਕ ਕਲਰਕ ਨਾਲ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਉਹ ਕਲਰਕ ਹਾਂ।*

- 1 Ask the candidate what you can do to help.

*ਹਾਂ ਜੀ, ਦੱਸੋ ਮੈਂ ਤੁਹਾਡੀ ਕਿਵੇਂ ਮਦਦ ਕਰ ਸਕਦਾ/ਸਕਦੀ ਹਾਂ?*

- 2 Allow the candidate to ask for air tickets - where and when.  
! Ask the candidate how many people there are.

*ਕਿੰਨੇ ਲੋਕ ਹਨ?*

- 3 Allow the candidate to say how many people there are.

*ਹੁਣੇ ਲਓ ਜੀ।*

- ? Allow the candidate to ask a question about ticket prices for children.

*Give an appropriate answer.*

- 4 Ask the candidate what he/she has seen in the Panjab.

*ਤੁਸੀਂ ਪੰਜਾਬ ਵਿੱਚ ਕੀ ਦੇਖ ਚੁੱਕੇ ਹੋ? ਇੱਕ ਗੱਲ ਦੱਸੋ।*

- 5 Allow the candidate to give **one** detail about what he/she has seen in the Panjab.  
Ask the candidate what he/she likes the most about the Panjab and why.

*ਤੁਸੀਂ ਪੰਜਾਬ ਬਾਰੇ ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਕੀ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ?*

Allow the candidate to say what he/she likes the most about the Panjab and why.

*ਬਹੁਤ ਵਧੀਆ।*

## FOUNDATION TIER

## Part 2

## Card A Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **me, my family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੇ ਦੋਸਤ/ਸਹੇਲੀਆਂ ਵਿੱਚ ਕੌਣ ਕੌਣ ਹੈ ?
- ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਪਿਛਲੇ ਵੀਕਐਂਡ ਤੇ ਕੀ ਕੀਤਾ ਸੀ ?

## Card A Teacher's Notes

**Theme: Identity and culture**

**Topic: Me, my family and friends**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੇ ਦੋਸਤ/ਸਹੇਲੀਆਂ ਵਿੱਚ ਕੌਣ ਕੌਣ ਹੈ ?
- ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਪਿਛਲੇ ਵੀਕਐਂਡ ਤੇ ਕੀ ਕੀਤਾ ਸੀ ?
- ਤੁਹਾਡੀ ਆਪਣੇ ਕਿਹੜੇ ਦੋਸਤ/ਸਹੇਲੀ ਨਾਲ ਨਾਲ ਜ਼ਿਆਦਾ ਬਣਦੀ ਹੈ ਅਤੇ ਕਿਉਂ ?
- ਆਪਣੇ ਪੱਕੇ ਦੋਸਤ/ਸਹੇਲੀ ਬਾਰੇ ਦੱਸੋ ?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

## FOUNDATION TIER

## Card B Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **customs and festivals**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਪਿਛਲੇ ਸਾਲ ਕਿਹੜਾ ਤਿਉਹਾਰ ਮਨਾਇਆ ਸੀ ?
- ਇਸ ਤਿਉਹਾਰ ਬਾਰੇ ਤੁਹਾਨੂੰ ਸਭ ਤੋਂ ਵੱਧ ਕੀ ਪਸੰਦ ਆਇਆ ?

## Card B Teacher's Notes

**Theme: Identity and culture**  
**Topic: Customs and festivals**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਪਿਛਲੇ ਸਾਲ ਕਿਹੜਾ ਤਿਉਹਾਰ ਮਨਾਇਆ ਸੀ ?
- ਇਸ ਤਿਉਹਾਰ ਬਾਰੇ ਤੁਹਾਨੂੰ ਸਭ ਤੋਂ ਵੱਧ ਕੀ ਪਸੰਦ ਆਇਆ ?
- ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀਆਂ ਨਾਲ ਕਿਹੜਾ ਤਿਉਹਾਰ ਮਨਾਉਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?
- ਕਰਿਸਮਸ ਵਾਲੇ ਦਿਨ ਤੁਸੀਂ ਕੀ ਕਰਦੇ ਹੋ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

## FOUNDATION TIER

## Card C Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਚੀਜ਼ਾਂ ਦੀ ਮੁੜ-ਵਰਤੋਂ ਕਰਨੀ ਪਸੰਦ ਕਰਦੇ ਹੋ ? ਕਿਉਂ/ਕਿਉਂ ਨਹੀਂ ?
- ਪਿਛਲੇ ਹਫ਼ਤੇ ਤੁਸੀਂ ਚੀਜ਼ਾਂ ਦੀ ਮੁੜ-ਵਰਤੋਂ ਕਰਨ ਲਈ ਕੀ ਕੀਤਾ ?



## Card C Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Global issues**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਚੀਜ਼ਾਂ ਦੀ ਮੁੜ-ਵਰਤੋਂ ਕਰਨੀ ਪਸੰਦ ਕਰਦੇ ਹੋ ? ਕਿਉਂ/ਕਿਉਂ ਨਹੀਂ ?
- ਪਿਛਲੇ ਹਫ਼ਤੇ ਤੁਸੀਂ ਚੀਜ਼ਾਂ ਦੀ ਮੁੜ-ਵਰਤੋਂ ਕਰਨ ਲਈ ਕੀ ਕੀਤਾ ਸੀ ?
- ਤੁਸੀਂ ਬਿਜਲੀ ਦੀ ਵਰਤੋਂ ਘਟਾਉਣ ਲਈ ਕੀ ਕਰਦੇ ਹੋ ?
- ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਟ੍ਰੈਫਿਕ ਕਿਹੋ ਜਿਹੀ ਹੈ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'.

**FOUNDATION TIER****Card D Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **travel and tourism**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਛੁੱਟੀਆਂ ਤੇ ਜਾ ਕੇ ਕੀ ਕਰਨਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?
- ਤੁਹਾਡੀਆਂ ਪਿਛਲੇ ਸਾਲ ਦੀਆਂ ਛੁੱਟੀਆਂ ਕਿਵੇਂ ਰਹੀਆਂ ?

## Card D Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Travel and tourism**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਛੁੱਟੀਆਂ ਤੇ ਜਾ ਕੇ ਕੀ ਕਰਨਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?
- ਤੁਹਾਡੀਆਂ ਪਿਛਲੇ ਸਾਲ ਦੀਆਂ ਛੁੱਟੀਆਂ ਕਿਵੇਂ ਰਹੀਆਂ ?
- ਛੁੱਟੀਆਂ ਮਨਾਉਣ ਜਾਣਾ ਕਿਉਂ ਜ਼ਰੂਰੀ ਹੈ ?
- ਤੁਸੀਂ ਦੋਸਤਾਂ / ਸਹੇਲੀਆਂ ਨਾਲ ਛੁੱਟੀਆਂ ਮਨਾਉਣ ਜਾਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ? ਕਿਉਂ / ਕਿਉਂ ਨਹੀਂ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

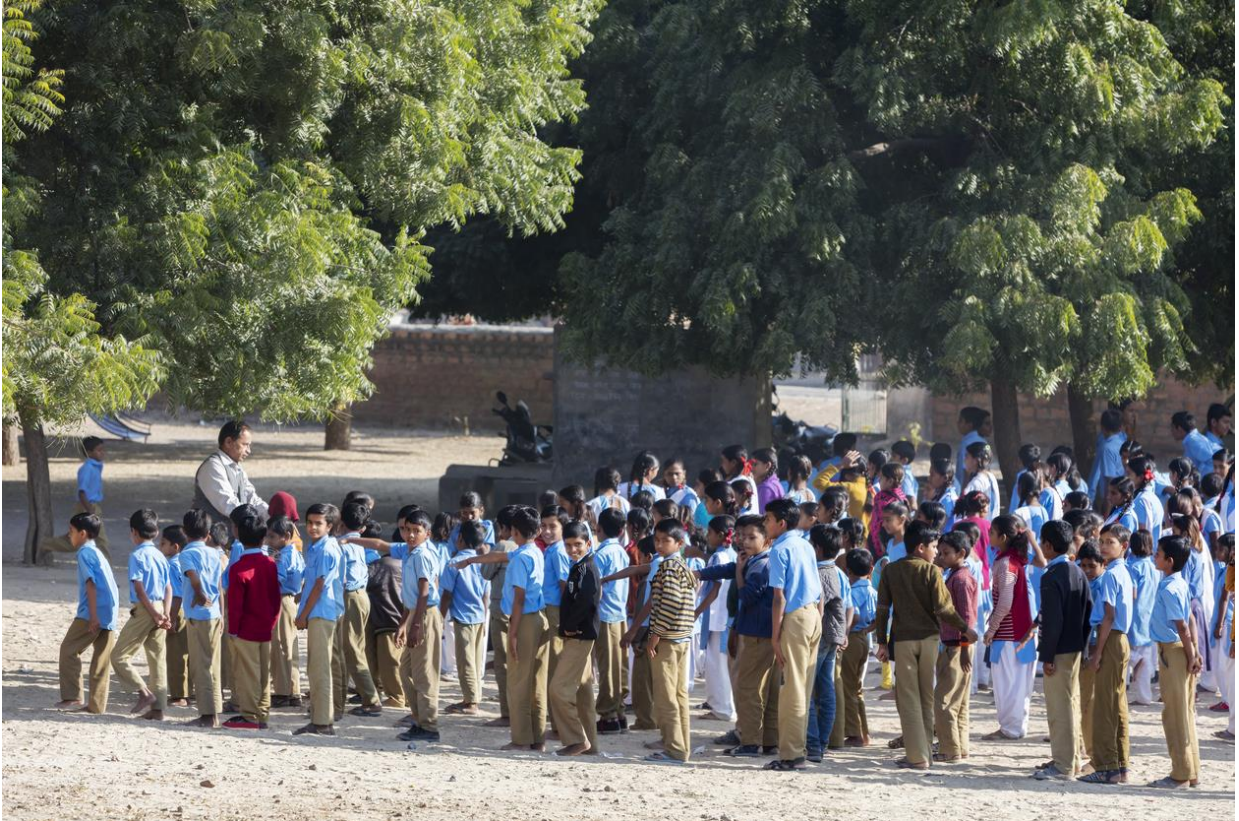
### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

## FOUNDATION TIER

## Card E Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਮੈਨੂੰ ਆਪਣੇ ਸਕੂਲ ਬਾਰੇ ਕੁਝ ਦੱਸੋ ।
- ਤੁਸੀਂ ਕੱਲ੍ਹ ਸਕੂਲ ਵਿੱਚ ਕੀ ਕੀਤਾ ਸੀ ?

## Card E Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Life at school/college**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਆਪਣੇ ਸਕੂਲ ਬਾਰੇ ਮੈਨੂੰ ਦੱਸੋ ।
- ਤੁਸੀਂ ਕੱਲ੍ਹ ਸਕੂਲ ਵਿੱਚ ਕੀ ਕੀਤਾ ਸੀ ?
- ਤੁਹਾਡੇ ਸਕੂਲ ਦੀ ਵਰਦੀ ਕੀ ਹੈ ?
- ਤੁਸੀਂ ਆਪਣੇ ਸਕੂਲ ਬਾਰੇ ਕੀ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

## FOUNDATION TIER

## Card F Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੀ ਮਨਪਸੰਦ ਨੌਕਰੀ ਕਿਹੜੀ ਹੈ ਅਤੇ ਕਿਉਂ ?
- ਇਹ ਨੌਕਰੀ ਲੈਣ ਲਈ ਤੁਹਾਨੂੰ ਕਿਹੜੀ ਪੜ੍ਹਾਈ ਕਰਨੀ ਪਵੇਗੀ ?

## Card F Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Jobs, career choices and ambitions**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੀ ਮਨਪਸੰਦ ਨੌਕਰੀ ਕਿਹੜੀ ਹੈ ਅਤੇ ਕਿਉਂ ?
- ਇਹ ਨੌਕਰੀ ਲੈਣ ਲਈ ਤੁਹਾਨੂੰ ਕਿਹੜੀ ਪੜ੍ਹਾਈ ਕਰਨੀ ਪਵੇਗੀ ?
- ਤੁਸੀਂ ਇਸ ਨੌਕਰੀ ਬਾਰੇ ਕਿਸ ਤੋਂ ਸਲਾਹ ਲੈ ਰਹੇ ਹੋ ?
- ਤੁਹਾਡੇ ਮਾਤਾ ਪਿਤਾ ਦੀ ਤੁਹਾਡੀ ਨੌਕਰੀ ਬਾਰੇ ਕੀ ਸਲਾਹ ਹੈ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

**HIGHER TIER****Card G Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **me, my family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਆਪਣੇ ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਬਾਰੇ ਮੈਨੂੰ ਦੱਸੋ ।
- ਤੁਸੀਂ ਪਿਛਲੇ ਹਫਤੇ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਮਦਦ ਕਰਨ ਲਈ ਕੀ ਕੀਤਾ ਸੀ ?



## Card G Teacher's Notes

**Theme: Identity and culture**

**Topic: Me, my family and friends**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਆਪਣੇ ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਬਾਰੇ ਮੈਨੂੰ ਦੱਸੋ ।
- ਤੁਸੀਂ ਪਿਛਲੇ ਹਫ਼ਤੇ ਆਪਣੇ ਦੋਸਤ/ਸਹੇਲੀ ਮਦਦ ਕਰਨ ਲਈ ਕੀ ਕੀਤਾ ਸੀ ?
- ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਨਾਲ ਕਿੱਥੇ ਜਾਣਾ ਪਸੰਦ ਕਰੋਗੇ ?
- ਤੁਹਾਡੇ ਖਿਆਲ ਵਿੱਚ ਇੱਕ ਚੰਗੇ ਦੋਸਤ/ ਚੰਗੀ ਸਹੇਲੀ ਵਿੱਚ ਕੀ ਗੁਣ ਹੋਣੇ ਚਾਹੀਦੇ ਹਨ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

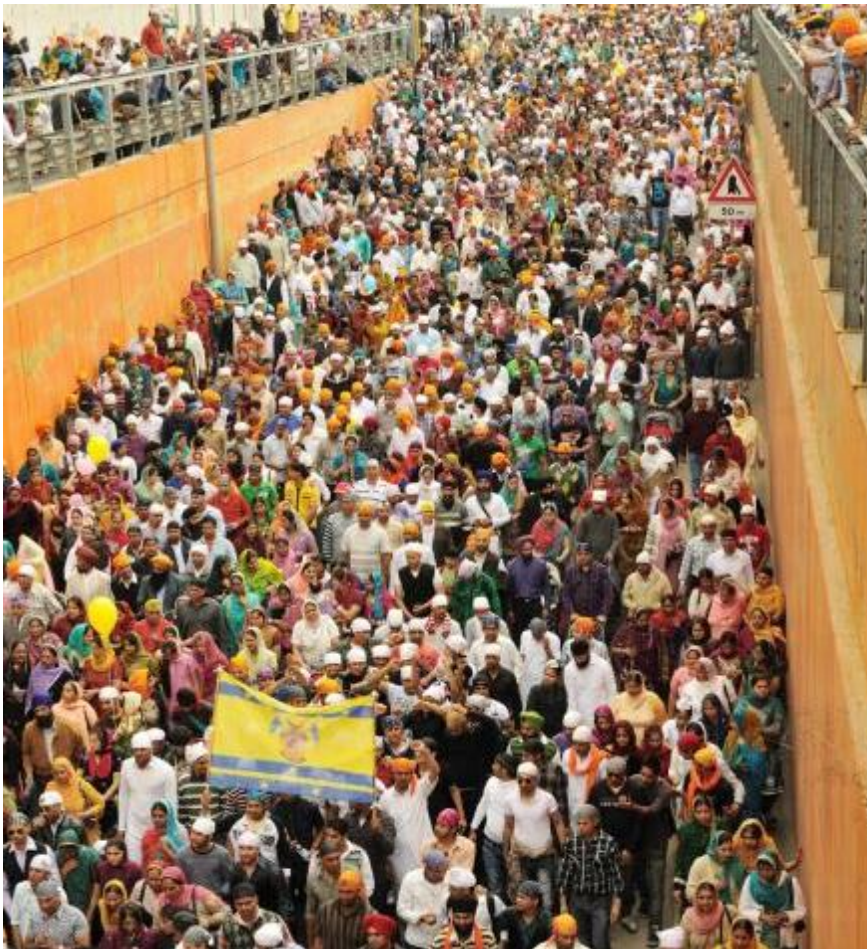
- Local, national, international and global areas of interest
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

**HIGHER TIER****Card H Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **customs and festivals**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਕਿਹੜੇ ਤਿਉਹਾਰ ਮਨਾਏ ਗਏ ਸਨ ?
- ਤਿਉਹਾਰ ਮਨਾਉਣੇ ਕਿਉਂ ਜ਼ਰੂਰੀ ਹਨ ?

## Card H Teacher's Notes

**Theme: Identity and culture**

**Topic: Customs and festivals**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਕਿਹੜੇ ਤਿਉਹਾਰ ਮਨਾਏ ਗਏ ਸਨ ?
- ਤਿਉਹਾਰ ਮਨਾਉਣੇ ਕਿਉਂ ਜ਼ਰੂਰੀ ਹਨ ?
- ਤੁਹਾਡਾ ਮਨਪਸੰਦ ਤਿਉਹਾਰ ਕਿਹੜਾ ਹੈ ਅਤੇ ਕਿਉਂ ?
- ਤੁਸੀਂ ਅਗਲੇ ਸਾਲ ਕਿਹੜੇ ਤਿਉਹਾਰ ਮਨਾਉਗੇ ਅਤੇ ਕਿਵੇਂ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'.

## HIGHER TIER

## Card I Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਵਾਤਾਵਰਨ ਸਬੰਧੀ ਕੀ ਸਮੱਸਿਆਵਾਂ ਹਨ ?
- ਤੁਸੀਂ ਪਿਛਲੇ ਹਫ਼ਤੇ ਵਾਤਾਵਰਨ ਨੂੰ ਬਚਾਉਣ ਲਈ ਕੀ ਕੀਤਾ ਸੀ ?

## Card I Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Global issues**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਵਾਤਾਵਰਨ ਸਬੰਧੀ ਕੀ ਸਮੱਸਿਆਵਾਂ ਹਨ ?
- ਤੁਸੀਂ ਪਿਛਲੇ ਹਫ਼ਤੇ ਵਾਤਾਵਰਨ ਨੂੰ ਬਚਾਉਣ ਲਈ ਕੀ ਕੀਤਾ ਸੀ ?
- ਕੀ ਤੁਹਾਡੇ ਖਿਆਲ ਵਿੱਚ ਚੀਜ਼ਾਂ ਦੀ ਮੁੜਵਰਤੋਂ ਕਰਨੀ ਜ਼ਰੂਰੀ ਹੈ ? ਕਿਉਂ/ਕਿਉਂ ਨਹੀਂ ?
- ਭਵਿੱਖ ਵਿੱਚ ਤੁਸੀਂ ਵਾਤਾਵਰਨ ਦੇ ਬਚਾਅ ਲਈ ਕੀ ਕਰੋਗੇ ?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'.

**HIGHER TIER****Card J Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **travel and tourism**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੀਆਂ ਛੁੱਟੀਆਂ ਦਾ ਪ੍ਰਬੰਧ ਕਿਵੇਂ ਕਰਦੇ ਹੋ ?
- ਤੁਸੀਂ ਛੁੱਟੀਆਂ ਤੇ ਕਿਹੜੀਆਂ ਕਿਹੜੀਆਂ ਮਸ਼ਹੂਰ ਥਾਵਾਂ ਦੇਖੀਆਂ ਸਨ ?

## Card J Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Travel and tourism**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੀਆਂ ਛੁੱਟੀਆਂ ਦਾ ਪ੍ਰਬੰਧ ਕਿਵੇਂ ਕਰਦੇ ਹੋ ?
- ਤੁਸੀਂ ਛੁੱਟੀਆਂ ਤੇ ਕਿਹੜੀਆਂ ਕਿਹੜੀਆਂ ਮਸ਼ਹੂਰ ਥਾਵਾਂ ਦੇਖੀਆਂ ਸਨ ?
- ਸਮੁੰਦਰ ਦੇ ਕੰਢੇ ਤੇ ਛੁੱਟੀਆਂ ਮਨਾਉਣ ਜਾਣਾ ਕਿਉਂ ਚੰਗਾ ਹੈ ?
- ਜੇ ਮੈਂ ਤੁਹਾਨੂੰ ਇੱਕ ਹਜ਼ਾਰ ਪੌਂਡ ਦੇਵਾਂ ਤਾਂ ਤੁਸੀਂ ਕਿੱਥੇ ਛੁੱਟੀਆਂ ਮਨਾਉਣ ਜਾਣਾ ਪਸੰਦ ਕਰੋਗੇ ਅਤੇ ਕਿਉਂ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

## HIGHER TIER

### Card K Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਨੂੰ ਕਿਹੜੇ ਵਿਸ਼ੇ ਔਖੇ ਲੱਗੇ ਅਤੇ ਕਿਉਂ ?
- ਤੁਸੀਂ ਯੂਨੀਵਰਸਟੀ ਜਾਣਾ ਚਾਹੁੰਦੇ ਹੋ ਜਾਂ ਨੌਕਰੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ ? ਕਿਉਂ ?



## Card K Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Life at school/college**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਨੂੰ ਕਿਹੜੇ ਵਿਸ਼ੇ ਔਖੇ ਲੱਗੇ ਅਤੇ ਕਿਉਂ ?
- ਤੁਸੀਂ ਯੂਨੀਵਰਸਟੀ ਜਾਣਾ ਚਾਹੁੰਦੇ ਹੋ ਜਾਂ ਨੌਕਰੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ ? ਕਿਉਂ ?
- ਕੰਮ ਦੀ ਟਰੇਨਿੰਗ ਬਾਰੇ ਤੁਸੀਂ ਕੀ ਸੋਚਦੇ ਹੋ ?
- ਕੀ ਤੁਸੀਂ ਭਵਿੱਖ ਵਿੱਚ ਵਿਦੇਸ਼ ਵਿੱਚ ਜਾ ਕੇ ਪੜ੍ਹਨਾ ਪਸੰਦ ਕਰੋਗੇ ? ਕਿਉਂ/ਕਿਉਂ ਨਹੀਂ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'.

**HIGHER TIER****Card L Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਵੱਡੇ ਹੋ ਕੇ ਕਿਸ ਤਰ੍ਹਾਂ ਦੀ ਨੌਕਰੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ ?
- ਤੁਹਾਡੀ ਇਸ ਨੌਕਰੀ ਵਿੱਚ ਦਿਲਚਸਪੀ ਕਿਵੇਂ ਪੈਦਾ ਹੋਈ ?

## Card L Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Jobs, career choices and ambitions**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ? You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਵੱਡੇ ਹੋ ਕੇ ਕਿਸ ਤਰ੍ਹਾਂ ਦੀ ਨੌਕਰੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ ?
- ਤੁਹਾਡੀ ਇਸ ਨੌਕਰੀ ਵਿੱਚ ਦਿਲਚਸਪੀ ਕਿਵੇਂ ਪੈਦਾ ਹੋਈ ?
- ਜੇ ਤੁਹਾਨੂੰ ਇਹ ਨੌਕਰੀ ਨਾ ਮਿਲੀ ਤਾਂ ਕੀ ਕਰੋਗੇ ਅਤੇ ਕਿਉਂ ?
- ਆਪਣਾ ਕਾਰੋਬਾਰ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

### Part 3 SUGGESTED QUESTIONS FOR GENERAL CONVERSATION

The General Conversation for each candidate is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each candidate on a topic or topics from two Themes, the first of which will be from the candidate's nominated Theme.

The following questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the three Themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual candidate's interests and ask questions commensurate with the candidate's linguistic ability. When asking questions on a particular Theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

#### Theme 1: Identity and culture

ਵੱਡੇ ਪਰਿਵਾਰ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ ?

ਤੁਸੀਂ ਵੀਕਐਂਡ ਤੇ ਆਪਣੇ ਪਰਿਵਾਰ ਨਾਲ ਆਮ ਤੌਰ ਤੇ ਕੀ ਕਰਦੇ ਹੋ ?

ਇੰਟਰਨੈੱਟ ਦੇ ਕੀ ਖਤਰੇ ਹਨ ?

ਤੁਸੀਂ ਫੇਸਬੁੱਕ ਜਾਂ ਟਵਿਟਰ ਪਸੰਦ ਕਰਦੇ ਹੋ ? ਕਿਉਂ ?

ਤੁਸੀਂ ਇਸ ਵੀਕਐਂਡ ਤੇ ਆਪਣੇ ਦੋਸਤਾਂ ਨਾਲ ਕੀ ਕਰੋਗੇ ?

ਕੀ ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤਾਂ ਨਾਲ ਬਾਹਰ ਜਾਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਜਾਂ ਘਰ ਰਹਿਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?

ਪੰਜਾਬ ਵਿੱਚ ਛੁੱਟੀਆਂ ਤੇ ਜਾਣ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

ਤੁਸੀਂ ਪੰਜਾਬ ਵਿੱਚ ਕਦੇ ਪਾਰਟੀ ਤੇ ਗਏ ਹੋ ? ਇਹ ਤੁਹਾਨੂੰ ਕਿਵੇਂ ਲੱਗੀ ?

#### Theme 2: Local, national, international and global areas of interest

ਤੁਹਾਡਾ ਸੁਪਨਿਆਂ ਦਾ ਘਰ ਕਿਹੋ ਜਿਹਾ ਹੋਵੇਗਾ ?

ਜਵਾਨ ਲੋਕਾਂ ਲਈ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਕੀ ਹੈ ?

ਤੁਸੀਂ ਆਪਣੇ ਇਲਾਕੇ ਵਿੱਚ ਲੋਕਾਂ ਦੀ ਮਦਦ ਕਰਨ ਲਈ ਕੀ ਕਰ ਰਹੇ ਹੋ ?

ਤੁਸੀਂ ਪਿਛਲੇ ਹਫਤੇ ਆਪਣੀ ਸਿਹਤ ਠੀਕ ਰੱਖਣ ਲਈ ਕੀ ਕੀਤਾ ?

ਧਰਤੀ ਤੇ ਪ੍ਰਦੂਸ਼ਣ ਦੇ ਕੀ ਅਸਰ ਹੋ ਰਹੇ ਹਨ ?

ਬੇਘਰ ਲੋਕਾਂ ਨੂੰ ਕਿਹੜੀਆਂ ਮੁੱਖ ਸਮੱਸਿਆਵਾਂ ਆ ਰਹੀਆਂ ਹਨ ?

ਤੁਸੀਂ ਇਸ ਸਾਲ ਆਪਣੀਆਂ ਗਰਮੀਆਂ ਦੀਆਂ ਛੁੱਟੀਆਂ ਕਿਵੇਂ ਬਿਤਾ ਰਹੇ ਹੋ ?

ਆਵਾਜਾਈ ਦਾ ਕਿਹੜਾ ਸਾਧਨ ਤੁਸੀਂ ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ? ਕਿਉਂ ?

#### Theme 3: Current and future study and employment

ਤੁਸੀਂ ਕਿਹੜੇ ਵਿਸ਼ੇ ਪੜ੍ਹਨੇ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਹੜੇ ਨਹੀਂ ? ਕਿਉਂ ?

ਤੁਹਾਡੇ ਸਕੂਲ ਵਿੱਚ ਪੜ੍ਹਾਈ ਕਿਹੋ ਜਿਹੀ ਹੈ ?

ਤੁਹਾਡੇ ਸਕੂਲ ਦੇ ਨਤੀਜੇ ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਆਉਂਦੇ ਹਨ ?

ਪੰਜਾਬ ਦੇ ਸਕੂਲਾਂ ਵਿੱਚ ਤੇ ਇੰਗਲੈਂਡ ਦੇ ਸਕੂਲਾਂ ਵਿੱਚ ਕੀ ਫਰਕ ਹਨ ?

ਤੁਹਾਡੇ ਖਿਆਲ ਅਨੁਸਾਰ ਭਵਿੱਖ ਵਿੱਚ ਰੁਜ਼ਗਾਰ ਕਿਵੇਂ ਬਦਲ ਜਾਣਗੇ ?

ਸਕੂਲ ਤੋਂ ਬਾਅਦ ਤੁਸੀਂ ਕੀ ਪੜ੍ਹਾਈ ਕਰਨਾ ਚਾਹੋਗੇ ?

ਦੂਸਰੇ ਦੇਸ਼ ਵਿੱਚ ਜਾ ਕੇ ਕੰਮ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

ਕੀ ਤੁਸੀਂ ਬੱਚਿਆਂ ਨਾਲ ਕੰਮ ਕਰਨਾ ਪਸੰਦ ਕਰੋਗੇ ? ਕਿਉਂ ? ਕਿਉਂ ਨਹੀਂ ?

## GCSE Panjabi Speaking Test Sequence Chart – Foundation Tier

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

**Example 1** - Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 6, Photo card C and her second Conversation Theme will be Theme 1.

**Example 2** - Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do role-play 4, Photo card F and his second Conversation Theme will be Theme 1.

After a break in testing, e.g. lunch or overnight, the sequence should be restarted at the next number in column 1, *Candidate Order*. For example, if there is a break after candidate 4, the next candidate will be candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
2	3	Theme 1	E (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
3	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
4	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
5	5	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
6	4	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
7	2	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
8	5	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
10	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
11	3	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
12	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
13	5	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
14	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
15	5	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
16	3	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
17	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
18	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
19	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
20	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2

**Key:** Theme 1 – Identity and culture  
Theme 2 – Local, national, international and global areas of interest  
Theme 3 – Current and future study and employment

### GCSE Panjabi Speaking Test Sequence Chart – Higher Tier

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

**Example 1** - Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 12, Photo card I and her second Conversation Theme will be Theme 1.

**Example 2** - Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do role-play 10, Photo card L and his second Conversation Theme will be Theme 1.

After a break in testing, e.g. lunch or overnight, the sequence should be restarted at the next number in column 1, *Candidate Order*. For example, if there is a break after candidate 4, the next candidate will be candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	12	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
2	9	Theme 1	K (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
3	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
4	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
5	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
6	10	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
7	8	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
8	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
10	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
11	9	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
12	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
13	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
14	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
15	11	Theme 1	I (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
16	9	Theme 1	J (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
17	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
18	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
19	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
20	12	Theme 1	I (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2

**Key:** Theme 1 – Identity and culture  
Theme 2 – Local, national, international and global areas of interest  
Theme 3 – Current and future study and employment



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