

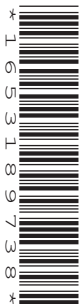
MUSIC (PRINCIPAL)

Paper 2 Extended Performing (Improvising)

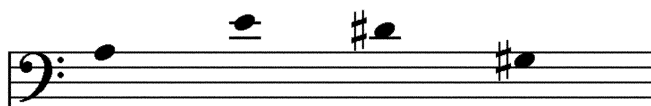
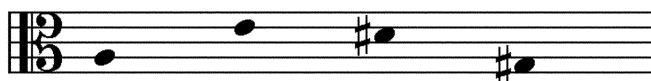
TEST A

9800/02

May/June 2016



Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



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MUSIC (PRINCIPAL)

9800/02

Paper 2 Extended Performing (Improvising)

May/June 2016

TEST B

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



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MUSIC (PRINCIPAL)

9800/02

Paper 2 Extended Performing (Improvising)

May/June 2016

TEST C

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

If you sing or play a melodic instrument and wish to improvise over the chord sequence, an accompanist may play these chords for you. The accompanist may be present during the preparation time, but may not offer any advice.

F B \flat Gm A⁷ Dm Gm F C

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MUSIC (PRINCIPAL)

Paper 2 Extended Performing (Improvising)

TEST D

9800/02

May/June 2016

Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

Allegretto

The image shows three staves of musical notation for improvisation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in 3/4 time with a key signature of one sharp (F#). The notation consists of a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a dotted quarter note (C), an eighth note (B), and a quarter note (A).

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