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**MUSIC (PRINCIPAL)**

**9800/11**

Paper 11 Listening, Analysis and Historical Study

**May/June 2017**

INSERT

**1 hour 30 minutes**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **15** printed pages and **1** blank page.



6

Fl  
Ob  
Bsn  
Hn  
Tpt  
Timp  
Vn 1  
Vn 2  
Va  
Vc & B

*fp* *fp* *ff*

*f*

*f p* *f p* *ff* *p*

*fp* *fp* *ff* *p*

*fp* *fp* *ff* *p*

12

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

*p*

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 12 through 15. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral format. Measures 12 and 13 are mostly rests for the woodwinds and strings. In measure 14, the Bassoon (Bsn) plays a half note G2 (one ledger line below) with a piano (*p*) dynamic. In measure 15, the woodwinds and strings enter with a forte (*f*) dynamic. The Flute (Fl) plays a half note G4. The Oboe (Ob) plays a half note G4. The Bassoon (Bsn) plays a half note G2. The Horn (Hn) and Trumpet (Tpt) are silent. The Timpani (Timp) is silent. The Violin 1 (Vn 1) plays a half note G4. The Violin 2 (Vn 2) plays a half note G4. The Viola (Va) plays a half note G4. The Violoncello and Double Bass (Vc & B) play a half note G2.

16

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Timpani (Timp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello/Double Bass (Vc & B). Measures 16-17 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a forte (*f*) dynamic. Measures 18-20 show a transition to a more melodic and harmonic texture, with the woodwinds playing sustained notes and the strings providing a harmonic foundation. The dynamic remains forte (*f*).

## Allegro assai

21

Vn 1 *p* *poco f* *fz* *p*

Vn 2 *p* *pp*

Va *p*

Vc & B *p* *pp*



29

Vn 1 *fz* *fz*

Vn 2 *fz* *fz*

Va *p* *fz* *fz*

Vc & B *p* *fz* *fz*

36

Fl *f*

Ob *f*

Bsn *f*

Hn *f*

Tpt *f*

Timp *f*

Vn 1 *f* *p*

Vn 2 *f*

Va *f*

Vc & B *f*

42

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 42 to 46. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl) part starts with a whole rest in measure 42 and then plays a series of eighth notes in measures 43-46. The Oboe (Ob) part has a melodic line in measure 42 and then plays chords in measures 43-46. The Bassoon (Bsn) part has a whole rest in measure 42 and then plays a simple eighth-note accompaniment. The Horns (Hn) and Trumpets (Tpt) play chords throughout. The Timpani (Timp) part has a rhythmic pattern of eighth notes. The Violin 1 (Vn 1) part has a melodic line starting in measure 43. The Violin 2 (Vn 2) part plays chords. The Viola (Va) part plays chords. The Violoncello and Double Bass (Vc & B) part plays a simple eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 43 for the strings and woodwinds.



47

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

(Extract fades)

## Extract 2

## Andante sostenuto

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante sostenuto'. The score consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 8-13. Measure 8 is marked with a box containing the number '8'. The treble staff continues the melodic development with various rhythmic patterns, and the bass staff maintains the accompaniment.

Musical score for measures 14-20. Measure 14 is marked with a box containing the number '14'. The treble staff shows a more active melodic line with sixteenth-note runs, and the bass staff continues with a steady accompaniment.

Musical score for measures 21-26. Measure 21 is marked with a box containing the number '21'. The treble staff features a melodic line with some rests, and the bass staff provides a consistent accompaniment.

Musical score for measures 27-32. Measure 27 is marked with a box containing the number '27'. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment.

34

a

40

b c

47

54

61

(recording fades)

## Extract 3

**Adagio** Agathe

Und ob die

7

Wol - ke sie\_ ver - hül - le, die Son - ne bleibt am Him - mels - zelt,\_\_\_ es wal - tet

11

dort ein heil' - ger Wil - le, nicht blin - dem Zu - fall\_ dient die Welt.

**Agathe:** Even if the clouds hide it, the sun still shines in the canopy of heaven. Ruling there is one holy will. It is not blind chance that governs the world.

15

Das Au-ge, e - wig rein und klar, nimmt al - ler

19

We - sen lie - bend wahr, das Au - ge, e - wig rein und

23

klar, nimmt al - - - - - ler We - sen lie - bend wahr,

That eye, for ever pure and clear, cares for all  
 nature, lovingly. That eye, for ever pure and  
 clear, cares for all nature, lovingly.

28

das\_Au - ge e - wig\_ rein\_ und\_ klar, nimmt Al - ler lie - bend wahr.

32

Für mich auch

37

wird\_ der Va - ter sor - gen, dem kind - lich Herz und Sinn ver - traut, und

That eye, for ever pure and clear, cares for all nature, lovingly.

The Father will take care of me, too, with my childlike heart and trusting mind, and...

41

wär dies\_ auch mein letz - ter\_ Mor - gen, rief mich sein

45

(Recording fades)

Va - ter - wort als Braut, sein Au - ge, e - wig rein und klar,

if this turned out to be my last morning, if the

Father's voice called me to be his bride, his eye, for ever pure and clear,

[would take care of me, too, with love.]

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