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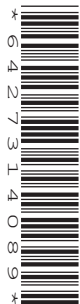
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MUSIC (PRINCIPAL)

9800/03

Paper 3 Section A: Stylistic Exercises Examination

May/June 2018

2 hours

Candidates answer on the Question Paper.

Additional Materials: Keyboard
 Manuscript paper

READ THESE INSTRUCTIONS FIRST

You may use a keyboard in this examination. You must attach any rough work to this answer booklet.

After candidates have completed this examination, Invigilators should attach candidates' work in Sections B and C of this component and send them all together to the Examiner.

DO **NOT** WRITE IN ANY BARCODES.

This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **13** printed pages and **3** blank pages.

You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript paper used for rough working must be attached to the booklet and handed in at the end of the examination.

- 1** Chorale harmonisations in the style of J S Bach (page 3) [30 marks]
Complete the alto, tenor and bass parts in bars 3–13.
- 2** String quartets in the Classical style (pages 4–5) [30 marks]
Complete the second violin, viola and cello parts in bars 6³–23¹.
- 3** Two-part Baroque counterpoint (pages 6–7) [30 marks]
Complete the bass part in bars 3–12¹ and the flute part in bars 12³–23.
- 4** Keyboard accompaniments in early Romantic style (pages 8–10) [30 marks]
Complete the piano part in bars 7–28.
- 5** Music in jazz, popular and show styles (1920–1950) (pages 11–13) [30 marks]
Complete the bass line and chord symbols in bars 6²–24. In bars 24²–36, complete the bass line and melody in accordance with the given chord symbols.

- 1 Chorale harmonisations in the style of J S Bach. Complete the alto, tenor and bass parts in bars 3–13.

Meinen Jesum lass' ich nicht

The first system of the musical score is in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melody of quarter notes and eighth notes, ending with a half note. The bass staff contains a bass line with a steady eighth-note accompaniment, ending with a half note. The system is divided into three measures.

The second system of the musical score is in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melody of quarter notes and eighth notes, ending with a half note. The bass staff is empty. The system is divided into three measures, with a box containing the number '4' in the top left corner.

The third system of the musical score is in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melody of quarter notes and eighth notes, ending with a half note. The bass staff is empty. The system is divided into four measures, with a box containing the number '7' in the top left corner.

The fourth system of the musical score is in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melody of quarter notes and eighth notes, ending with a half note. The bass staff is empty. The system is divided into three measures, with a box containing the number '11' in the top left corner.

- 2 String quartets in the Classical style. Complete the second violin, viola and cello parts in bars 6³–23¹.

Allegro con fuoco

Johann Baptist Vanhal

Violin I

Violin II

Viola

Cello

5

9

13

13

p

f

sfz *sfz*

17

17

sfz *sfz* *ff*

20

20

p *ff* *p* *ff*

- 3 Two-part Baroque counterpoint. Complete the bass part in bars 3–12¹ and the flute part in bars 12³–23.

Allegro

Loeillet

Flute

Bass

4

7

10

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 13: Treble clef is empty; bass clef has a quarter rest, a quarter note G2, and a quarter note F2. Measure 14: Treble clef is empty; bass clef has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 15: Treble clef is empty; bass clef has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 16: Treble clef is empty; bass clef has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 17: Treble clef is empty; bass clef has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 18: Treble clef is empty; bass clef has a quarter note C1, a quarter note B0, and a quarter note A0.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 19: Treble clef is empty; bass clef has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 20: Treble clef is empty; bass clef has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 21: Treble clef is empty; bass clef has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22: Treble clef is empty; bass clef has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 23: Treble clef is empty; bass clef has a quarter note G0, a quarter note F0, and a quarter note E0.

4 Keyboard accompaniment in early Romantic style. Complete the piano part in bars 7–28.

Märzveilchen

Nicht schnell, innig

Schumann

p

Der

5

Him - mel wölbt sich rein und blau, der Reif stellt Blu - men

8

aus zur Schau. Am Fen - ster prangt ein flim - mern-der Flor. Ein

Translation

March violets

The sky arches clear and blue, the hoarfrost makes a display of flowers. The window glitters with their shimmering bloom.

11

Jüng - ling steht, ihn be - trach - tend, da - vor. Und hin - ter den Blu - men

14

blü - het noch gar ein blau - es, ein lä - cheln - des Au - gen paar. März-

17

veil - chen, wie je - ner noch kei - ne ge - seh'n. Der Reif wird, an - ge -

A young man stands before it, watching. And behind the flowers
blossoms even more a pair of smiling blue eyes.
March violets, such as he has never seen before.
The frost will . . .

20

haucht, zer-geh'n, Eis - blu - men fan - gen zu schmel - zen an, und

23

Gott sei gnä - dig dem jun - gen Mann,

26

und Gott sei gnä - dig dem jun - gen Mann.

melt in one breath,
 Ice flowers begin to dissolve,
 And may God be merciful to the young man,
 and may God be merciful to the young man.

5 Music in jazz, popular and show styles (1920–1950). Complete the bass line and chord symbols in bars 6²–24.

In bars 24²–36, complete the bass line and melody in accordance with the given chord symbols.

Lively **Arthur Schwartz**

Dm⁷ G⁷ C Dm⁷ G⁷ C

5 C/E B/D# G⁹/D

9

13 *rit.* // ◡

17 a tempo

21

G¹³

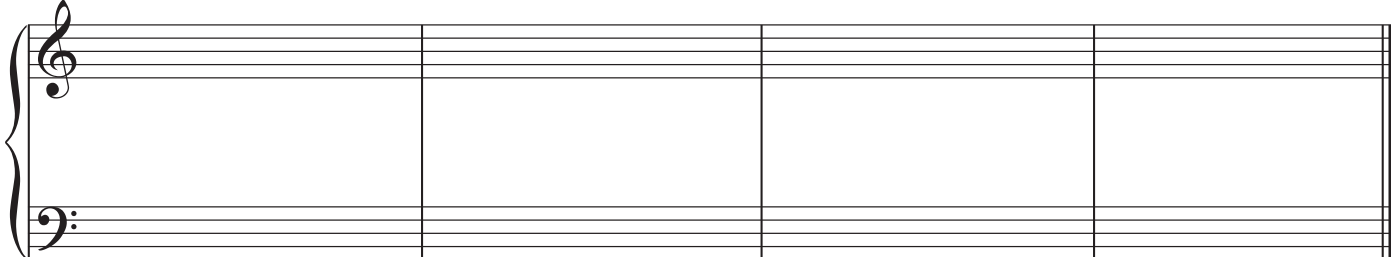
25

C G⁶ C⁶ C/G C⁷ F

29

F⁶ Fm⁶ C/E Em B/D# G⁹/D Gdim⁷ G⁷ G¹³

33 C G⁶ C⁶ C/G Dm⁹ G⁹ G⁷ C



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