



Cambridge International A Level

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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ARABIC

9680/51

Paper 5 Prose

October/November 2020

45 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Translate the passage overleaf into **Arabic**.
- Use a black or dark blue pen. Do **not** use an erasable pen or correction fluid.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer in the space provided.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets [].

تعليمات

- ترجم الفقرة الموجودة على ظهر الصفحة إلى اللغة العربية.
- استخدم قلمًا ذا حبر أسود أو أزرق داكن. لا تستخدم قلمًا قابلاً للمحو أو سائل تصحيح.
- اكتب اسمك، ورقم المركز، ورقمك في المربعات في أعلى الصفحة.
- اكتب الإجابة في المكان المخصص.
- لا تكتب على أي رموز شريطية (باركودات).
- لا يسمح بإدخال المعاجم.

معلومات

- العلامة الإجمالية لهذه الورقة هي ٤٠ علامة.
- علامات الأسئلة موضحة بين قوسين مربعين [].

This document has 4 pages. Blank pages are indicated.



1 Translate into **Arabic**:

With the rapid advance of technology, and an increasing number of books available to read online or as electronic books, many people are asking whether the traditional paper book has come to the end of its life. There are many advantages to electronic books: they are always available through our smartphones, so there is no longer any need to carry around heavy books. In addition, owners of paper books need to find space in their home to store and organise their collection. However, storage is not an issue for electronic editions. Some schools have taken the decision to replace textbooks with digital material, making full use of the wide range of educational resources now available through the internet. On the other hand, bookshops still exist, the sale of paper books over the internet has grown, and it is clear that readers still like to feel a real book in their hands. A book can be a beautiful object, pleasing to the eye and decorative on the shelf. It would be interesting to know how much the physical appearance of a book influences our choice of reading material.

[40]

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